



**St. Louis School : Plan on Use of Capacity Enhancement Grant (CEG) in 2025/26 School Year**

Means by which teachers have been consulted: Open invitation and staff meetings

No. of operating classes:     

No.	Program Title	Task Area#	Major Areas(s) of Concern	Strategies/Tasks	Benefits Anticipated	Time Scale	Resources Required	Success Criteria	Method(s) of Evaluation	I/C
1	(S4, S5) (Chemistry) Remedial Program	C	Catering the diversity of students: To provide extra learning opportunities for the academically weak students.	To purchase a self-direct learning packages in holding tutorial lessons for the ~12 weak or voluntary students of S4 and S5.	<ul style="list-style-type: none"> <li>The workload of the Chemistry teaching staff will be relieved for STEM development in junior forms and weak chemistry students will benefit.</li> <li>Moreover, habits of self-direct learning can be nourished and the facilities of e-learning and m-learning can be fully utilized.</li> </ul>	2025-26 School Year	<p><b>Self-learning package (with explanatory video) for S4 &amp; S5 whole scholastic year</b></p> <p>12 iPads for each level</p> <p><b>Total : \$21,000</b></p>	<ul style="list-style-type: none"> <li>More than 60% of participants attain an attendance of 80%;</li> <li>Their participation in class and learning attitude is considered as good by the teacher-in-charge ;</li> <li>The participants consider the course useful.</li> </ul>	<ol style="list-style-type: none"> <li>Observe the students' attendance, participation in class and learning attitude;</li> <li>Students involved will be asked to comment on the following aspects of the course: (i)content, (ii)approaches, (iii)time, (iv)arrangement, and (v)others.</li> </ol> <p>Scrutinizing documents: attendance record, questionnaires</p>	LCY & LHF



2	Biology - Remedial Program (S4 & S5)	C	To engage students in extensive reading across various discipline and develop their interest and proficiency in both the Chinese and English Language	To employ a tutor in holding tutorial lessons for the bottom 15 students of S4 & bottom 15 students of S5	The workload of the Science teaching staff (Biology) will be relieved and students will benefit.	S4: 2 <sup>nd</sup> term Apr-May 2026 (6 lessons)  S5: 1 <sup>st</sup> term Sep-Oct 2025 (6 lessons),  2 <sup>nd</sup> term Apr-May 2026 (6 lessons)	Tutor's remuneration: (\$450/lesson) \$450 x 18= <b>\$8,100</b>	<ul style="list-style-type: none"> <li>• More than 50% of participants attain an attendance of 50%;</li> <li>• Their participation in class and learning attitude is considered as good by the tutors;</li> <li>• The participants consider the course useful.</li> </ul>	<ol style="list-style-type: none"> <li>1. Observe the students' attendance, participation in class and learning attitude;</li> <li>2. Tutors and students involved will be asked to comment on the following aspects of the course: (i)content, (ii)approaches, (iii)time, (iv)arrangement, and (v)others. Scrutinizing documents: attendance record, questionnaires</li> </ol>	CCKP
3	Computer Subjects	A	Computer System Assembly Course	To organize a series of computer system assembly courses to S4/5 ICT students.  To arouse students' interest about computer hardware.	To arouse students' interest about computer hardware.	Mar 2025 to May 2026	<b>\$15,000</b>	Positive feedback from students	Online questionnaire	KSY
4	Computer Subjects	B & C	A.I. Courses for ICT students	Coaching our S4-5 students by providing able students with A.I. programming courses offered by professional training centre.  To arouse students' interest about computer hardware.	Teachers are able to master new technologies and effective ways to help students acquire essential knowledge and skills.	Oct 2025 to Nov 2025	<b>\$40,000</b>	Positive feedback from students	Online questionnaire	KSY



5	English Training Drama	C & E	<ul style="list-style-type: none"> <li>- To prepare students for external competitions and internal performances</li> <li>- To equip students to become more all-round and confident performers on stage</li> </ul>	<p>Regular drama practices with experienced coach Selecting and or writing scripts with the help of the drama coach Performing a short skit on Thanksgiving Nite 2026 (May 2026) Participating in Speak Up Act Out or other drama performances</p>	<p>Students acquire the skills to be proficient and confident actors.  Students can learn from leading practitioners in the field.  Teachers would have a lighter workload coaching and training students.  Elite students have the chance to extend their abilities.</p>	October 2025 – May 2026	<p>Fees for hiring experience drama coach 1000/hr x 40 hr = \$40,000  Various props and sets: \$4000  Total: <b>\$44,000</b></p>	<p>Students attend 80% of the training sessions  90% students find the coach helpful in improving their skills.  The coach finds the student willing, responsive and eager to learn.</p>	<p>Attendance records  Questionnaires  Performance at competitions and internal shows</p>	Kim / LYH
6	English Debate Team	B, C & E	<ul style="list-style-type: none"> <li>- To enable students to identify needs and devise ways to tackle real-life problems</li> <li>- To develop in students an extensive knowledge through reading, analysing, writing and speaking on a variety of subjects, topics or themes</li> <li>- To help participants develop cooperation, critical thinking skills and the rhetoric needed to express themselves persuasively in debates</li> <li>- To develop important presentation and life skills</li> </ul>	<ul style="list-style-type: none"> <li>- Engage students in regular debate training sessions</li> <li>- Students take part in regular debate competitions / activities</li> </ul>	<p>Students acquire the knowledge and skills required for debating and communicating in English to an advanced level.  Teachers would have a lighter workload coaching and training students for external competitions.  Elite students have the chance to extend their abilities.</p>	Whole year	<p>Fees for hiring an experienced debate coach: \$1000/hour x 50 hours = <b>\$50,000</b></p>	<p>Students attend 80% of the training sessions  Students take part in at least 1 competition as a debater in the year  90% students find the coach helpful in improving their debating skills.  The coach finds the student willing, responsive and eager to learn.</p>	<p>Attendance records  Questionnaires  Performance at competitions</p>	Kim



7	Part Time ECA Assistant		To assist in different areas of the work in activities and sports teams.	A part time staff is employed	The load of teachers could be relieved and the efficiency of some procedural work is improved.	Sep 2025 to Aug 2026	\$75/hrs*7 hrs/week*42 weeks = <b>\$22,050</b>	• The satisfactory working performance	Attendance Record and meeting with sports master & activities master.	CCKP
8	E&SF Team		Pastoral Assistant	To employ an assistant in helping religious education activities for students	The load of teachers could be relieved and the efficiency of some procedural work is improved.	2025-26 School Year	<b>\$252,000</b>	The satisfactory working performance		STW
9	Music – Vocal training	C & E	<ul style="list-style-type: none"> <li>- To build vocal skills and confidence to perform on stage</li> <li>- To give feedback on student performance during Talent Time heats</li> <li>- To train students for the Talent Time competition after selection in the Heats</li> </ul>	<ul style="list-style-type: none"> <li>- Marking, verbal and written feedback for contestants during Talent Time heats</li> <li>- Regular group practices conducted by a vocal teacher</li> <li>- Host masterclasses organized by leading performers</li> </ul>	<p>Students acquire the skills to be proficient and confident singers.</p> <p>Students can learn from leading practitioners in the field.</p> <p>Teachers would have a lighter workload coaching and training students.</p> <p>Elite students have the chance to extend their abilities.</p>	November 2025 – January 2026	<p>Fees for hiring two experienced judges for the competition: \$2000/day x 2 days = \$4000</p> <p>Fees for hiring an experienced vocal coach: \$900/hour x 25 hours = <b>\$22,500</b></p> <p>Fees for masterclass singer: \$1200/hour x 4 hours = <b>\$4,800</b></p> <p>Total: <b>\$23,200</b></p>	<p>Students attend 80% of the training sessions</p> <p>90% students find the coach and the masterclass helpful in improving their vocal skills.</p> <p>The coach finds the student willing, responsive and eager to</p>	<p>Attendance records</p> <p>Questionnaires</p> <p>Performance at competitions</p>	TCN



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10	Music – Choral training	C & E	<ul style="list-style-type: none"> <li>- To build choral vocal skills as a team</li> <li>- To train students for the HK Schools Music Festival and school performances</li> </ul>	<ul style="list-style-type: none"> <li>- regular practices hosted by choral coach</li> </ul>	<p>Students acquire the skills to be proficient and confident singers.</p> <p>Teachers would have a lighter workload coaching and training students.</p> <p>The informal music curriculum can be extended with after school activities.</p>	September 2024 – May 2025	<p>Fees for hiring experienced choral conductor:</p> <p>\$400/hour x 40 hours = <b>\$16,000</b></p>	<p>Students attend 80% of the rehearsals</p> <p>90% students find the conductor helpful in improving their vocal skills.</p> <p>The conductor finds the student willing, responsive and eager to learn</p>	<p>Attendance records</p> <p>Questionnaires</p> <p>Performances in school events</p>	TCN



11	Music – Backstage Training	C & E	<ul style="list-style-type: none"> <li>- To enhance students' awareness and skills in effective stage management, including the use of lighting and audio technology</li> <li>- To train students as effective stage managers assisting in various school events, including but not limited to Feast Days, Speech Day, English Talent Festival, Summer Music Showcase, Talent Time</li> </ul>	<ul style="list-style-type: none"> <li>- Regular training hosted by audio lighting technicians</li> <li>- Regular involvement in major school events, with hands-on coaching by experienced practitioners</li> <li>- Purchasing audio and lighting gear to keep abreast of the latest technological innovations</li> </ul>	<p>Students acquire the skills to be proficient and effective backstage managers and technicians.</p> <p>Teachers would have a lighter workload coaching and training students.</p>	September 2025 – July 2026	<p>Fees for hiring and audio engineer and/or lighting designer (Training): \$800/hr x 10 = <b>\$8000</b></p> <p>Fees for hands-on coaching: \$350/hr x 30 = <b>\$10,500</b></p> <p>General expenses for gear purchase (cables, microphones, lighting consoles and equipment etc.): <b>\$20,000</b></p> <p>Total: <b>\$38,500</b></p>	<p>Students attend 80% of the training sessions</p> <p>Observation of performance in school events.</p>	<p>Attendance records</p> <p>Questionnaires</p> <p>Performances in school events</p>	TCN
12	Geography - Visit to Hong Kong UNESCO Geopark/ Po Toi Island	C & E	<ul style="list-style-type: none"> <li>- Visiting the geographical landscape in Hong Kong offers a unique opportunity to explore stunning geological formations, appreciate diverse</li> </ul>	S4-S5 40 students	Objectives include experiencing natural beauty, engaging in outdoor activities, promoting environmental awareness, and	November 2025 – March 2026	<p><b>\$15,000</b></p>		<p>Attendance records</p> <p>Questionnaires</p> <p>Presentation</p>	LSC



聖類斯中學法團校董會

THE INCORPORATED MANAGEMENT COMMITTEE OF ST. LOUIS SCHOOL

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			ecosystems, and learn about Earth's history.		understanding the cultural significance of the area, while fostering appreciation for conservation and sustainable tourism.					
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**Total**    **\$ 544,850**