

St. Louis School



2022-23 Internal Test and Exam Syllabus (Mid Year)

S2

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Subject: English Language

Syllabus

Secondary 2 English: Mid-Year Exam Syllabus: 2022-2023	
Paper: General English I (GEI) Reference / Revision Materials	
Reference	Unit / Theme Covered
Oxford English 2A	Unit 1: Conscious consumption Unit 3: Grow a sustainable future
Oxford English 2B	Unit 7: The Magic of Storytelling
Success in Grammar 2	<p>Unit 1:</p> <ul style="list-style-type: none"> ▪ Comparative and superlative adjectives (p.1-6) ▪ Making comparison (p.7-13) ▪ Using too much, too many, too little, too few and enough (p. 14-16) <p>Unit 3:</p> <ul style="list-style-type: none"> ▪ Present perfect tense (p. 37 – 48) ▪ Reflexive pronouns (p. 49 – 52) <p>Unit 7:</p> <ul style="list-style-type: none"> ▪ Wh-words and to-infinitives (pp. 117 – 120) ▪ Conditional sentences about unreal situations (p. 121-125) ▪ Using be used to and used to (p.126-132) <p>Unit 4:</p> <ul style="list-style-type: none"> ▪ Conditional sentences about possible situations (p.60-64)

Paper : General English I (GEI)

Focus items: Vocabulary & Grammar

Components

A: Grammar Items

1. Tenses (including simple present, present continuous, present perfect and simple past tenses)
2. Reflexive pronouns
3. Comparative, superlative adjectives
4. Making comparison
5. Wh-words and to-infinitives
6. Conditional sentences
7. Using be used to and used to
8. Open Cloze
9. Proofreading

B: Vocabulary

Unit 1 – Conscious consumption (Texts 1 & 2, OE 2A p.4-11)

surround(ed) (v)	advertisement(s) (n)	unimaginable (adj)
compulsive (adj)	vicious (adj)	insecure (adj)
affluent (adj)	accumulate (v)	chaotic (adj)
decluttering (v)	alter (v)	custom-made (adj)
guarantee (v)	unnecessary (adj.)	lifespan (n)
conventional (adj.)	branded (adj.)	

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Unit 3 – Grow a sustainable future (Text 1, OE 2A p.68-69)

adverse (adj)	excessive (adj.)	opportunity (n.)
deforestation (n.)	generate (v.)	outrageous (adj.)
estimate (v.)	global warming (n.phr.)	overpopulated (adj.)
regulation(s) (n.)	incinerator (n.)	sustainable (adj.)
responsibly (adv.)	eliminate (v)	

Unit 7 – The Magic of Storytelling (Text 1, OE 2B p. 68-69)

venture (v)	luminous (adj)	overwhelm (v)
hesitant (v)	swiftly (adv)	enormous (adj)
stare (v)	retreat (v)	persuade (v)
rarely (adv)	gigantic (adj)	creature (n)
exhibit (v)	confusion(v)	awkwardly (adv)

Paper: General English II (GEII)

Focus skill: Reading

Part I: Reading

A: Dictionary and vocabulary skills (about 20% of the paper)

Ability to understand:

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- parts of speech
- usage of vocabulary

B: Reading (about 80% of the paper)

Themes, including but not limited to:

- Current issues
- Storytelling and literature
- Consumption and environmental impacts

Ability to:

- understand and interpret the purpose and meaning of texts
- identify the main theme and key details of texts
- follow the logical development of ideas
- identify the contextual meaning of words and phrases
- interpret the tone and mood of a writer
- distinguish and evaluate views, attitudes or arguments in texts
- understand the use of a range of language features in texts

Part II: English Language Arts

A: Short story: The Sniper

B: Unseen poem *OR* Extract from an unseen short story

References

A: Main text: [Fifty-Fifty Tutti-Frutti Chocolate Chip & Other Stories](#) by *Esther Menon*

Short story

The Sniper (pp. 51 - 57)

Resources: (on ELA Google classroom)

- (a) Powerpoint
- (b) Worksheets in file / Tasks on Google classroom

B: Unseen poem *OR* Extract from an unseen short story

Key literary devices (figurative language)

- (i) Video: <https://www.youtube.com/watch?v=GmZPg3t0F88>
- (ii) Handout: https://drive.google.com/file/d/1An_VRArjSf2xfhC8TNJFizQP-UT2jCF/view?usp=sharing

Supplementary worksheets

Google Classroom

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Students need to be familiar with the following:

- the purpose of reading
- the opening paragraph (exposition of a story) and its purpose
- literary/writing devices (figurative language) including foreshadowing, exaggeration/hyperbole, rhyme, simile, metaphor, personification, onomatopoeia and alliteration
- (Many also taught in S.1)
- the underlying theme
- the following story elements: exposition (opening/setting), rising action, climax, falling action, resolution including different types of resolutions; twist, cliffhanger or open-ended
- characterization: how the author builds a picture of the main character and his characteristics
- the content/what happens in the story
- understanding of point of view: <https://www.slideshare.net/elkissn/point-of-view-41236427>

Key skills needed overall:

- Ability to support your opinion/viewpoint with evidence/examples/reasons
- Ability to infer meaning of vocabulary from context
- Ability to infer message or theme of texts

Paper: Dictation

Focus skills: Listening & spelling

Part A: Seen passages (70% of overall mark)

Oxford English 2A: Unit 1: Conscious consumption

Text 1: Overconsumption: when too much is not enough: Paragraphs 2 - 3

Oxford English 2A: Unit 3: Grow a sustainable future

Text 1: The great incinerator debate: Paragraphs 2 - 3

Oxford English 2B: Unit 7: The magic of storytelling

Text 1: Chapter 5: Paragraphs 2, 3, 6

Part B: Unseen passages (30% of overall mark)

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Paper: Composition (Writing)

Focus skills: Use of features appropriate to the genre, logical organization of ideas & argumentation, and enhancement of content with suitable supporting details

Themes:

- Unit 7: The magic of storytelling
- Unit 1: Conscious consumption
- Unit 3: Grow a sustainable future

Writing genres/text types:

- Story
- Speech
- Article

Genre / Text type	Reference
Story	Oxford English 2B: Unit 7: The magic of storytelling*
Speech	Oxford English 2B: Unit 7: The magic of storytelling*
Article	Oxford English 2A: Unit 1: Conscious Consumption*

*Please also revise the supplementary handouts and/or worksheets (if any).

Paper: Oral (Speaking)

Focus skills: Presentation & Group discussion

Individual Presentation (2 minutes)

- Based on articles from Quest Issue 01 (29 Sept 2022) & Quest Issue 02 (6 Oct 2022)

Group Interaction (8 minutes)

- Topics / Issues closely-related to students' daily life and studies

Paper: Listening

Focus skills: Listening and extracting and manipulating relevant information from the data file

The question types and format will be modelled after Essential Listening Book 2 Mock Test 1 on p. 106-113.

Subject: Chinese Language

Syllabus

S2	卷一 長文寫作：記敘抒情文、人物描寫 實用文：演講詞、建議書 卷二 重點篇章：《回家》、《世說新語》四則、《癩六伯》、《陋室銘》、《習慣說》 語文運用：單元一、單元二及單元五 文言知識庫：單元一、單元二及單元五 重溫中一篇章：《背影》、《文言文兩則》
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Subject: Mathematics

Syllabus

S2	Book 2A: Chapter 1 to Chapter 5 [except 4.4 and 5.5]
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Subject: Integrated Science

Syllabus

S2	Book 2A: Unit 7 (Page 2-63) Book 2B: Unit 11 (11.1-11.2, 11.4 Page 158-183, 191-203)
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Subject: Chinese History

Syllabus

S2	五代的興替與宋的統一 P.5-15 兩宋政治及經濟的發展 P.18-44 元朝的統治 P.51-52, 55-60
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Subject: Chinese History (NCS)

Syllabus

S2	單元二 第一章 P.40-40-59
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Subject: History

Syllabus

S2	History of Hong Kong up to the late 19th century 1. Textbook 2B (P.202-231) 2. Vocabulary Quizzes and all related Worksheets and notes
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Subject: Geography

Syllabus

- S2** C2 (Living with Natural Hazards) Textbook p. 4 – 39
 C2 (Living with Natural Hazards) Additional notes p. 1 – 30
 C2 (Living with Natural Hazards) Workbook p. 1 – 20
 C3 (Food Problem) Textbook p. 1 – 19

Map reading skills: map scale, conventional signs, grid references, gradient, bearing

Subject: Religious Studies

Syllabus

- S2** Bosco Ch.31-55 and textbook Ch.1,2

Subject: Computer Subjects

Syllabus

- S2** Micro:bit Chapter 1-5

Subject: L&S

Syllabus

- S2** Core module (11): Sensible Consumption: Rights and Responsibilities of Sensible Consumer
- A. Principles of choosing goods and services
 - B. Responsibilities and rights of consumers
 - C. Social responsibilities of consumers
 - D. Regulations and organizations responsible for protecting consumer rights
- Core module (12): Economy of Hong Kong: Public Finance of Hong Kong
- A. Public finance
 - B. The revenue and spending of the HKSAR Government
 - C. Factors affecting government spending
 - D. The use of financial revenue and expenditure of the government
 - E. Relationship between government and citizens in terms of public finance