

Aloysians

Volume 50 No.2



Retr_⊕spect and Pros_⊖pect

Interviewers, Writers:
Ng Ho Pan, Yeung Yat Ho

House Captains' thoughts about their role

As the houses include all the students in the school, it acts as a link between different forms. Through participating in different activities held by the houses, participants can chat with one another and spend time getting to know each other. As the house captains, they have to take the initiative to start a conversation with different students in their houses. This chance for dialogue and interaction helps create bonds between the senior and junior students, bringing them closer.

Different from the Student Activity Association (SAA) and the Prefect's Association (PA), students have more contact with their house captains. They may be the role model of the junior students especially F.1 students because these students have just entered a new environment. The house captains, therefore, have an important role in helping the students adapt to, and feel a part, of their new environment. This is why the house captains think that they have to mind their words and deeds. By providing attractive activities for the house members, they hope the house members can enjoy the activities and develop a sense of belonging to their respective houses.

It was our pleasure to interview the 5 house captains. The captains are Cheung Man Ho (Tulip), Wong Wun Kit Jake (Thistle), Cheng Sung Yip (Shamrock), Suen King Pok Matthew (Rose) and Chan Tin Lok Chris (Lily). Here are their opinions about the work done, and what they have discovered about the school.



Cheung Man Ho

Chan Tin Lok

Suen King Pok

Wong Wun Kit

Cheung Sung Yip

Expectation vs Reality

The expectation of 5 house captains are the senior form house members will be active in preparing for and in taking part in any house events like Sports Day, the Swimming Gala and Fu Chi Shield. It is important the senior form committees give a helping hand to their respective house captains. Together they form the backbone of the houses.

However, the reality is that the F.3 committee members and senior form house members are not always readily available in the lead up to various events. The good thing is that the junior form members with a little bit of encouragement are more than willing to take part. The Shamrock House captain mentioned that 'some F.1 students will hug them when they see them and he feels the sense of brotherhood from this.' When house captains promote the events, the response of junior form students is overwhelming whereas senior form students often ignore them which is disappointing to say the least. The most unexpected aspect was that not all of the committee members were willing to help. Most of the house captains reflected their sense of helplessness with regards to the non-participation of F.3 committee members. This irresponsible attitude made things harder for them as it increased their workload.

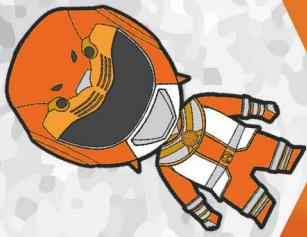
Measurement

The 5 house captains all agreed that the main problem with running the houses and the events effectively was due to the atmosphere in F.3. This problem appeared a common thread with every association, house or even club, only a few F.3 students were motivated to help or take part. The atmosphere perhaps was created by the previous house captains who were responsible for providing activities for the F.3 students while they were in F.1, so these F.3 students didn't form a strong bond to the house and school. As a result, a bad cycle was formed in the school.

To solve the problem with the lack of enthusiasm mentioned above, the Lily and Shamrock house captains said, 'We are now cultivating potential house members in the junior form for the next year, so as not to let the same situation happen in the next year.'

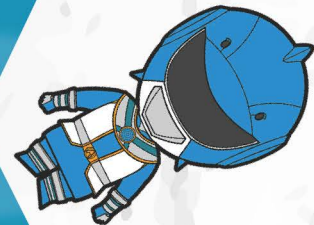
To solve the bad response of house activities in senior forms, Thistle House captain decide to approach the junior form members by organizing Thistle Day to strengthen the bond between the house and F1 members to prevent the same situation happening again as they go through from form to form. The Rose, Lily and Shamrock houses held a BBQ Day together, so the participants from these three houses could be grouped together and join this event with their friends from the other three houses. This measure seemed to be a success , and for example, with the cheering squads for both of the major sporting events, the enthusiasm shown went beyond the house captains' expectations.





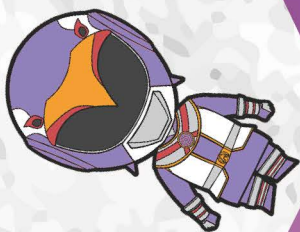
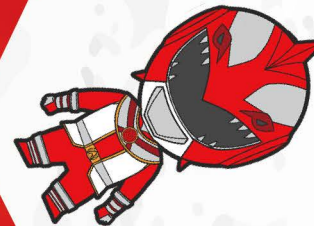
You do not have to compare yourself with the other houses. The prizes and awards are just a bonus. What you really have to do is to develop a good relationship between you and your house members and do your best to achieve your goals in the coming year.

Crystal Bowl is just a tool for us to become united. We should not pay too much attention to how to get the Crystal Bowl, or else you would put the cart before the horse. You should focus on developing house members' sense of belonging to the house.



Do not be arrogant when you become the house captain. If there are no house members, a house captain will not exist. A house captain's role is to serve all of his house members. Do not stand apart from your members as a 'boss', but stand with them.

I suggest inviting some F.1 and F.2 students to become part of the house committee because they can invite the house members in their form to take part in the activities organized by the house easily, which can help create a positive atmosphere within the house.



Try not to get angry with any of your committee members when they do not meet your expectations. A house is a place to unite all house members including the captain, vice-captain and the committee members. Harmony is everything.

Words to the future House Captains



SCHOOL POLICIES



The Aloysians have received students' enquiries regarding different school's existing policies.

We have selected four most concerned policies and asked the school to respond. They are the closure of the Computer Assisted Learning (CAL) Room, recent school renovations, overseas study programme and teacher employment.

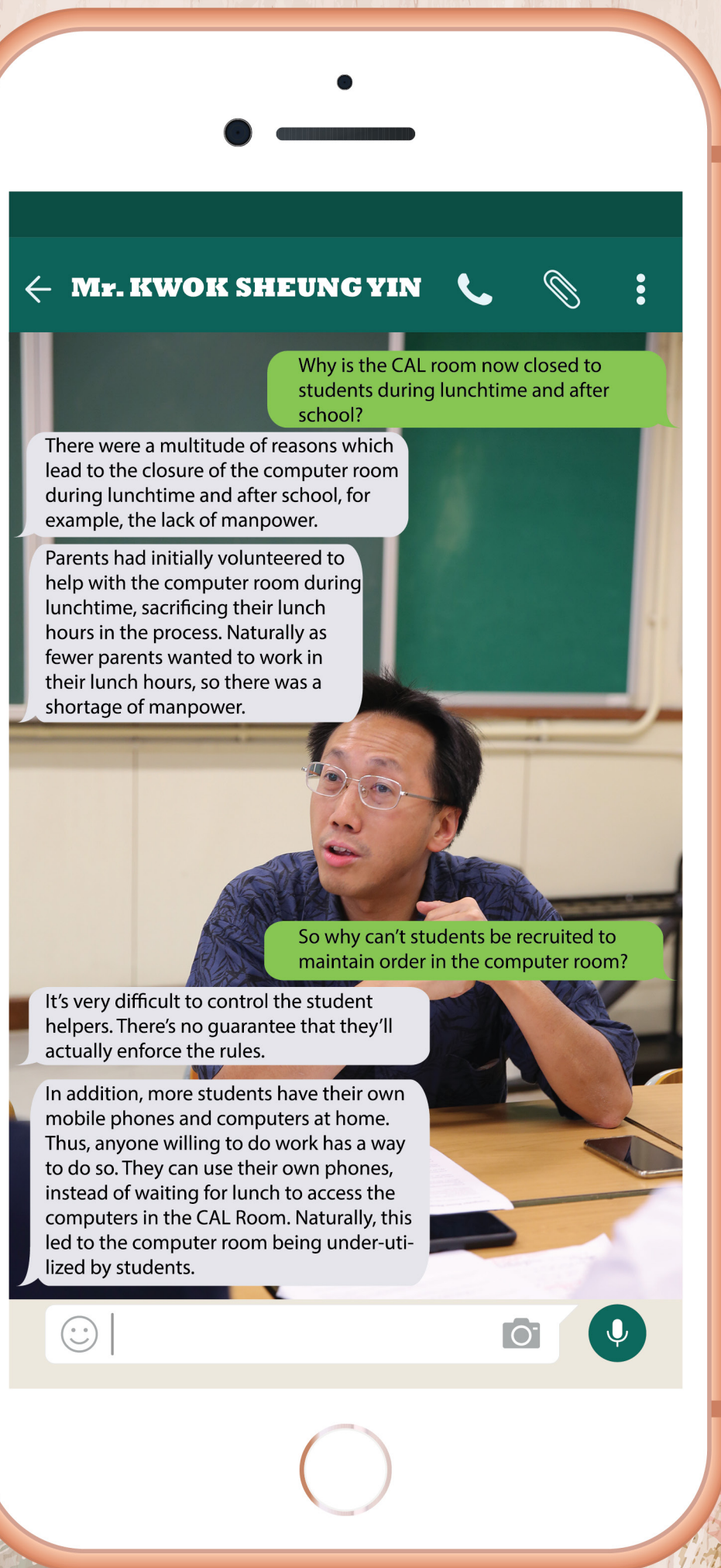
School representatives responding to the above questions are Mr. Kwok Sheung Yin, Dominic, Mr. Fong Shun Man and Mr. So Ho Yin.

Interviewers:

Chan Chun Ho | Lee Cheuk Kit | Ip Ka Kit

Writers:

Chan Chun Ho | Lee Cheuk Kit | Ip Ka Kit



Why is the CAL room now closed to students during lunchtime and after school?

There were a multitude of reasons which lead to the closure of the computer room during lunchtime and after school, for example, the lack of manpower.

Parents had initially volunteered to help with the computer room during lunchtime, sacrificing their lunch hours in the process. Naturally as fewer parents wanted to work in their lunch hours, so there was a shortage of manpower.

So why can't students be recruited to maintain order in the computer room?

It's very difficult to control the student helpers. There's no guarantee that they'll actually enforce the rules.

In addition, more students have their own mobile phones and computers at home. Thus, anyone willing to do work has a way to do so. They can use their own phones, instead of waiting for lunch to access the computers in the CAL Room. Naturally, this led to the computer room being under-utilized by students.



The Aloysians had also interviewed Mr. Cheng Wing Cheung, teacher in charge of the Library, regarding Mr. Kwok's proposal.

Mr Cheng is willing to consider suggestions from students and other departments for the future development of the library. However, the lack of librarians willing to take care of the computers has hindered the possibility of an integration with the CAL room.

← **Mr. KWOK SHEUNG YIN**



The lack of manpower and demand resulted in the room being closed to student

Would you consider re-opening the CAL room?

We have plans to install computers in the discussion room in the library. We're not short of IT equipment, so we could potentially do that. The only thing we are waiting for right now is approval from the library.

How would students be able to learn and do research by themselves without a computer room?

Students in need could and are welcomed to approach our IT Team and request to use the CAL Room. We will review the requests on a case by case basis. Of course, except using the CAL Room, students can easily use their mobile phones to learn at home nowadays. It just depends on students' willingness to learn.

There are more resources on the Internet than ever before to help you learn. Wise News, for example, is a website which could help you find relevant news articles for senior students to help them with their IES. Other resources include edX and Khan Academy (general learning) and TED (in-depth talks).



SCHOOL RENOVATIONS



The school has recently made unnecessary changes to the facilities to the school while ignoring ones that matter. Whilst new blackboards are being installed, the need for lockers in senior forms and the failing public announcement systems are seemingly being ignored.

Why is this the case? We spoke to Mr Fong, the Vice Principal about the matter.



Who decides what facilities to be renovated first?

Mostly teachers. Teachers will comment on which facilities need to be renovated first. The feedback will then be handled by the school management board.

The school applies to the Education Bureau for funding to renovate or improve facilities since the school cannot always afford the costs of large scale renovation projects. One example is the renovation for the football pitch, which could cost more than a million Hong Kong dollars.

The new design of the blackboards has been a controversial topic in our school. What are your comments on the matter?

This design was inspired by the implementation of the design by other schools. Students and teachers have the freedom to remove the additions if they find the boards troublesome. However, we may reinstall the boards if we are instructed to do so by the EDB as per the requirements for the funding.

Students in senior forms do not have lockers, and as the number of students studying in this school has dropped, is it possible for the school to build lockers in the classroom for them? Can this be prioritised?

We attempted to give senior students a place to store their belongings through installing plastic covers on drawers, but these were easily broken. We have since continued the search for alternatives to lockers for our senior form students.

We have also considered whether installing lockers in the corridors are possible. This might be an option moving forward.

Some students might suggest putting lockers in the classroom, but it's difficult to have a classroom reach the minimum capacity of 30 students and have space for lockers at the same time.

Could the sound systems installed in classrooms get an upgrade? The sound systems, especially the Public Announcements (PA) systems are notorious for being inconsistent.

We recognize that the PA systems are defective, and we're currently looking into replacing the entire system. We have been talking to contractors like PCCW regarding the cost of the renovations, which could cost several hundred thousand dollars.

We're currently in the process of applying for funding from the government, which will take a lot of time, so you can expect renovation work to start next summer at the earliest.

OVERSEAS STUDY PROGRAMME



Overseas study programmes are an interesting way for students to learn through differing and enriching experiences. Yet, the high price and unchanging locations dissuade students from joining some of the available programmes.

Why couldn't there be a greater variety of locations to help persuade more students to experience these overseas study programmes? Again, we spoke to Mr Fong, the Vice Principal about the matter.



For example, we have organized STEM (science, technology, engineering, mathematics) tours to Japan based on the recent popularity around STEM subjects.

Can the study tours be more varied in terms of related subjects? For example, many schools have different, specialized objectives in organizing these tours, such as music or sports training, while the study trips held in our school are mostly related to STEM.

I think the variation is large enough. This year, we held an Okinawa ecology and geography tour, a tour to Sichuan, one to the Greater Bay Area by the careers team, one to Gansu and one to New Zealand.

We are still considering providing more types of study tours for students with other interests, such as a tour focusing on table tennis training in Mainland China. However, most students aren't interested in these types of tours, so we're focusing on STEM, the hot topic, so as to gain more attention from students.

Will more study tours be held in the future?

Increasing the amount of study tours held is not that easy. Apart from considering our financial resources, we must also consider available human resources. We need to arrange teachers to lead the study tours, and as we all know, teachers have their own teaching duties and their personal lives. We can't take away all their time for our gain.

How has the school helped disadvantaged students experience these study tours?

The study tour team has always provided financial assistance to students who need such assistance, such as those subsidized by the Comprehensive Social Security Assistance, School Textbook Assistance and/or Low-income Family Working Allowance.

Students can also be chosen to go on study tours based on their relative merits. An exchange tour to Mainland China is held for prefects and members of the SAA every year, and is fully sponsored by 1966 graduates from our school.

Can the school offer different locations for school overseas trips?

There are two reasons why I think the school does not need to offer different places every year.

Firstly, we can assure the quality of the study tours from past experiences. For example, we've been organizing a tour to New Zealand every year for the past 3 years. If something goes wrong, we have the experience to decide what to do. If we change the destinations for the tours too often we can't ensure the quality of the study tours.

Another reason is that we do not actually think the places have to be changed since we expect students to participate in the study tours once only. Even if the places are repeated every year, students won't miss out anything.

Who is responsible for deciding the destination and price for study tours?

A team responsible for study tours first discusses the possible destinations with the principals. Based on recent educational trends, and what we think are the most suitable locations for our students, the destinations are chosen.

TEACHER EMPLOYMENT



Starting from last year the number of teachers leaving the school has increased. Therefore, we decided to ask Mr So, the Vice Principal, regarding the employment of new teachers and the reasons for teachers leaving the school.



What are the procedures of terminating a teacher's contract?

After communication between the teacher and person-in-charge of functional groups, subject panel heads and vice principals, the teacher will talk to the principal directly.



The subject panel head, vice principal and principal would negotiate and a decision would be made by the IMC on the termination of a teacher's contract.

A task force would be established to investigate the teacher's performance if the Education Bureau intervenes.

In what condition would the principal or vice principal or other people in charge terminate a teacher's contract?

A teacher's contract would be terminated when school funds aren't sufficient support an extra position at the school.

Teachers' contracts are reviewed on a case by case basis. Class teachers, subject panel heads, teachers in charge of the functional groups or the vice principals will give advice or suggestions to relieve or resolve the situation. However, if a teacher violates or breaks the law, their case will be handed over to the appropriate authorities.

If a new teacher is not yet recruited after the departure of the old teacher, what would the school do?

Advertisements would be posted in newspapers until suitable teachers are recruited, and other teachers would substitute the leaving teacher until a replacement is found.

If a teacher chooses to leave the school, a teacher has to notify the administration of their departure a month in advance. The chances of position remaining vacant are

Would a teacher's contract be terminated if the teacher receives complaints from students or parents?

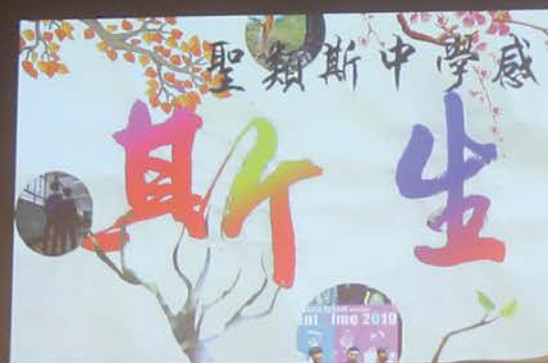
Subject panel heads, teacher in charge of the functional groups, vice principals and the principal would investigate the complaint carefully. The vice principals or principal would communicate with the teacher regarding the complaint.

The final decision would be decided by the IMC of the school which is comprised of different stakeholders, including representatives from the school sponsoring body, teachers, parents, alumni and an independent manager.

Why do recruitment advertisements repetitively appear in newspapers? And would posting recruitment advertisement affect the image of our school?

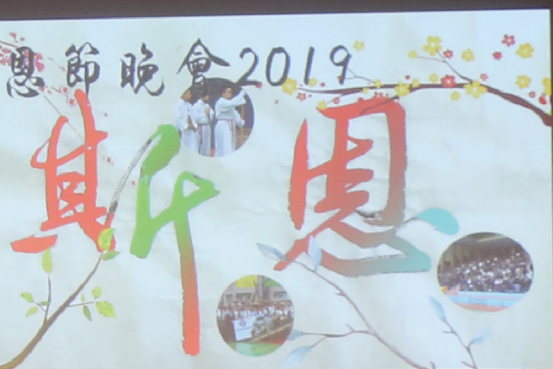
It's normal to see recruitment advertisements during April or May due to the retirement of teachers, especially in traditional schools. The school will continue posting advertisements in newspapers until a suitable replacement is found.

Thanksgiving Nite 2019 was a success. Held on 30th March 2019 at Y Theater, Youth Square, it brought students, Father Chan and principals, teachers, parents and old boys together to celebrate the talent we have at St Louis. The MCs, Yeung Yat Ho and Yu Hon Chun, kept the audience entertained and on their toes with their witty repartee between performances from start to finish. The theme of the event was “斯生斯恩”, signifying that we are born and bred in this school.



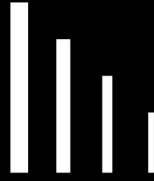
■ The Production Team of Thanksgiving Nite

THANKSGIVING NITE 2019



THE CHOIRS

The event kicked off with performances from our Primary Choir and the Junior Choir respectively. The Primary Choir performed two songs, Edelweiss and 哪兒 while the Junior Secondary Choir performed I Have A Dream by Mary Donnelly and I'm Gonna Sing When The Spirit Says Sing arranged by James M.DesJardins.



■ The Junior Choir's performance



■ Ray Anagha, performing Homework



■ Wong Hong Yung Owen performing Dracula

THE THREE SOLOS

Next up was a performance from our talented musicians. Andrew Law Hoi Kit (S1B) performed Cello Suite No.3 in C major, BMV1009 Bourrée I & II by J.S Bach with his cello. Chang Tian Yang Gareth (S2D) played Starlight by Waltz Caprice on the trombone. After that, Tong Wai Shun (S3D) played Caprice on the harmonica.

THE TWO POEMS

Performing next were Speech Festival award winners Ray Anagha (S1C) and Wong Hong Yung Owen (S3A), who had received First Place and Second Place in the 70th Hong Kong Schools Speech Festival respectively. Ray recited Homework by Russell Hoban, while Owen recited Dracula by Jackie Kay.

WHO'S THE BIG BULLY?

The next event was a drama performance from the Primary section, led by Mr Kainzer Kurt. Their performance, titled The Bully Game, highlights the importance of facing bullying the right way by finding out the underlying factors through mirroring real life bullying we see every day. The Bully Game created a storyline of a school reality show, in which three bullies compete to see who can do the best job of abusing their victims with words and actions.



■ The Chinese Orchestra performance



■ The Chamber Orchestra conducted by Ms Aniela Emma Chaudhuri



■ Chor Yan Chun accompanied by Ling Tsz Hon and Mr Cheung Chiu Kee Kelvin

THE ORCHESTRAS FROM DIFFERENT CULTURES

After that our school orchestras took centre stage. The Chinese Orchestra, led by Mr Lee Yiu Cheung, performed two pieces: “滄海一聲笑” and “龍的傳人”. while the Chamber Orchestra, conducted by Ms Aniela Emma Chaudhuri, took the audience by storm with their performances Dance Macabre by Camille Saint-Saëns and Scheherazade by Rimsky - Korsakov.

This is the last year of service for Ms Chaudhuri in St. Louis School. She has contributed much to the Chamber Orchestra over her 7 years of service. We wish her all the best in her future endeavours.

THE GRAND COLLABORATION

The next event was a student drama performed by the Student Activity Association titled 《忘情》. It portrays the story of a secondary school student losing his memory and relying on his friends to regain his memory. Also highlighted in the play was how another secondary school student mends a broken relationship with his father. During the drama, the audience was particularly intrigued by a surprising actor, Mr Chong Wing Kit portraying the father character. The conflicts in the play and collaboration between Mr Chong and the student actors kept all the audience entertained.

THE MUCH-ANTICIPATED CONCERT

The final event of the night were the performances from the winners of Talent Time 2019. Kan Yu Hin of 5B and Lee Kin Hung of 4B, alongside with Chor Yan Chun and Ling Tsz Hong, two former prize winners, Mr Cheung Chiu Kee Kelvin, playing keyboards, and Mr Chung Hon Sheung Alexander, playing the percussions, performed “明年今日”/ “十年” (Eason Chan), “愛得太遲”/ “愛得太晚” (Leo Ku), “深愛著你” (Danny Chan) and “未來見” (RubberBand).

The final curtain drew with the school song led by our supervisor Fr. Chan and principal Mr Yu.

Life in the School Office

*Interviewers, Writers:
Chan Chun Yan, Li Kam Pan*

In a secondary school, teachers and students are the essential members, but to keep the giant machine running, there are staff who are essential to keep everything running in ship-shape order - from students taking leave to the meetings the Principal needs to attend. In this release, the Aloysians Editorial Board has had the privilege of interviewing Winfred Pang, Ico Yuen and Candy Wong. In doing so, we have had a chance to gain an insight into the inner workings of the office that takes care of all the needs and demands of the teachers and students. We are indebted to the work of the office staff.



BEHIND THE SCENES I CO ANDY PRINCIPAL

The earliest and the latest.

On a normal school day, students need to arrive at the school by 8:05 a.m. However, Mr Pang, Mr Wong and Ms Yuen take turns to open the office door at 7:30 a.m. and deal with the calls that come pouring in, and prepare the necessary documents needed for the day. Ms Chan and Ms Wong make sure they arrive before 8:00 a.m.

A day of work

The office consists of 5 staff. Ico Yuen, the secretary for the Principal, needs to take care of the Principal's daily agenda and makes sure Mr Yu is reminded of the circulars or documents close to the deadline which need to be seen to. This ensures the Principal can be reminded of documentation he needs to prioritise in a day of work. Ico is also responsible for some "writing tasks" including drafting invitation letters to guests for major events like Sports Day and the Christmas Celebration. Ico's duties also involve her dealing with the personal information of the students and alumni. For example, if an alumnus wants to apply for a government position which requires the applicant's secondary school's record, it is Ico's job to summarise and prepare the data and files in an orderly manner for the alumnus. During our interview, Ico also stated that sometimes she will assist the Vice Principal Mr Fong in some accounting-related tasks.

As the secretary of Vice-Principal, Mr So, Ms Candy Wong assists him in matters related to teaching and learning. This includes fixing the exam time tables and human-resource matters related to the personal records of a teacher.

Although Ms Wong and Ms Chan do not need to arrive at school by 7:30 a.m., instead, they have the duty of staying till 5:00 p.m. to close the school office door when most teachers and students have left. The two Wongs, Candy Wong along with Philip Wong, are the only two office staff with a Standard First Aid Certificate. Therefore, if any students are hurt, they can perform first aid for the students, and assist in any injury related matters.

This is the first year of work at our school for Winfred Pang, also our alumnus. He stated during the interview that his duties are rather light compared to his colleagues as he is mainly responsible for attendance. Although Winfred has only been here a few months, many teachers have already given highly-positive feedback. He is both dedicated and reliable, so Aloysians are happy to see him return to St Louis. Similarly within her short time with the office, Ico Yuen has proved to be not only approachable, but very capable as well.

Saturday. Work as usual

Saturday is not a school day, but the office staff do not have a chance to rest. The staff take it in turns to attend to duties in a group of two. Ms Wong and Ms Yuen both said during their interviews that they still need to take care of the teachers and students using the staffroom, preparing the venue and materials needed for seminars and talks, and putting the signs up on the walls in the campus for various events. The school grounds tend to be a rather busy place even on weekends. Ms Yuen also uses the time on the slightly less-tense work day to compile the agendas of all the different meetings for the administrators, and will also perfect the filing of different documents. These are all time-consuming tasks.

When Winfred Pang is in the office, he will take the day to prepare and refill the utilities. For example, when a monitor forgets to return the chalk box to the office, which happens quite often, he will take Saturday to retrieve the boxes, and refill the box for the teachers to use on the next school day.



Special Events. Special Duties.

Life Wide Learning Day:

Philip, Becky and Winfred remain in office to take care of business.

Ico is responsible for booking the coaches to transport students, and inquire about the details of different venues.

Candy joins the Secondary 5 students on their hiking outing.

Speech Day:

Ico drafts the booklet and invitation letters as well as preparing the award lists and award certificates.

Becky and Candy are responsible for the reception.

Long Holidays:

They are required to work during long vacations with roughly the same working hours as a normal school day except for the Principal allowing them to leave work one hour early. The scope of their work is identical to the scope of work on Saturdays.

The memory they will remember for a lifetime.

When being asked the memory related to the school office work that they will remember forever, Candy Wong stated that it was the moment when she acknowledged the devastating news of the death of her fellow colleague, Patrick Lam. She stated that Patrick was a well respected and highly regarded colleague, and that moment had indeed been very traumatic.

Ico Yuen said she was delighted to be invited out to lunch with Candy on her first day of work. She was also quite surprised and happy to be taken under Candy's wing and to be mentored by Candy with regards to the machinations of the office and school. It was nice to have someone who cared about how she adapted to the new job.

The school office may not always be a relaxing place for the staff, especially as students can be forgetful losing a circular or jacket, or do get sick or injured from time to time and therefore need to be taken care of. However, the commitment of the office staff to their job and the bond between them are without a doubt what keeps this school running smoothly.



Mr. Philip Wong

Ms. Becky Chan

Ms. Candy Wong

Ms. Ico Yuen

Mr. Winfred Pang



● 聖誕聯歡晚會



● 家長資訊日

繼承傳統 展望未來

鄭會長指出今年的活動模式仍然繼承傳統，未來籌辦的活動形式、主題希望能配合家教會目標——「五方共融團結」，初步構想是舉辦電影欣賞會，讓教師、家長、學生共聚一堂，細心欣賞，然而舉辦與否，仍有待解決資金問題。

訪問到了尾聲，受訪三人各道心聲：

總務李國強先生：由兒子中一直至今年中六畢業，已擔任了六年義工/幹事，結識了很多家長，互相補足，互相扶持，通力合作，是很開心的體驗。

副會長呂詠秋女士：同樣做了六年義工/幹事，和其他委員合作無間。希望更多家長參與家教會活動，因為可以深入了解兒子在學校的情況，有助親子溝通。

會長鄭志成先生：希望「五方共融團結」的目標實現，我深信只要大家共融，學校發展會蒸蒸日上。

第五方

既已達到以上的融和，必能令所有的家長、教師及學生共融團結

第三方

由家教會的教師代表，帶出信息／感染，令所有的教師及教職員共融團結

第一方

家教會14位家長及教師委員的共融團結



五方·共融·團結

家教會本年度的目標

老子《道德經》云：「千里之行，始如足下。」鄭會長說到「五方的誕生，能把家長與學校推向合作和團結的大道上，由一方至五方循序漸進，事實上，只有教師和家長達成共識，帶出正面訊息，方能引導學生健康成長，有所得益。」

目標訂立後，被問及至今成效如何，他坦言萬事起頭難，路途仍是漫長的，加上目標是今年才訂定的，因此，他希望往後的家教會能接力傳揚下去。

教育溝通 雙管齊下

家教會目標雖遠大，但實務工作仍然貼地。家教會除繼續舉辦常規聯誼活動及支援學校所需外，更加强了家長教育及聯繫的工作。副會長呂詠秋女士強調家長講座配合家長及時代的需要。「我們會透過不同途徑收集家長意見，包括學期初家教會發的通告、講座後的問卷等，還會留意時事熱話。」今年家教會邀請了校董主講學校的方針理念，指導家長如何配合。

家教會是學校和家長的橋樑。家長透過加入家教會的「家長互助小組」及「中一、中二家長關顧小組」等WhatsApp群組，獲得學校資訊更為方便，遇到疑難時得到多方支援。鄭會長稱曾經試過有家長反映今年新加的校服一有帽衛衣，因反應熱烈，瞬間售罄，不少同學未及購買，於是家教會馬上向校方反映，結果校方加快推出的步伐。



● 現任家教會會長鄭志成先生(上左)、副會長呂詠秋女士(上右)、總務李國強先生(下左)



第二十六屆 聖類斯中學家長教師會專訪

採訪：李錦斌、鄭迪信、趙絡熙

撰文：鄭迪信、趙絡熙

去年聖類斯中學家長教師會（下稱家教會）迎來創會廿五周年的銀禧誌慶，新一屆家教會除了秉承以往家校合作的優良傳統，還革新了創會目標。博藝編委會訪問了現任家教會會長鄭志成先生、副會長呂詠秋女士及總務李國強先生，談談家教會的組織架構、目標、工作及其成效。

家教會組織架構

家長及教師對同學的個人成長擔任重要的角色，因此雙方攜手同心，推動學校的教育事務，可達致家校協作的目標。

本屆由校監陳鴻基神父擔任顧問，設十四名委員，包括校長、七名家長及七位教師。家教會除了常規職位外，七名家長委員分別掌管四個組別，負責統籌不同類型的活動和事務。

培育組：負責舉辦培育家長或學生的專題講座，邀請專家、學者擔任演講嘉賓。如十二月的「家校如何配合才能令學生有最好發展」講座等；另設兩個小組，包括「家長互助小組」及「中一、中二家長關顧小組」，除舉辦講座外，還透過群組為家長解難，讓家長互相交流、扶持。

慶典組：負責籌備慶祝活動，如聖誕聯歡晚會。

活動組：負責統籌家教會其他活動，如親子旅行。

聯絡組：專責聯絡工作，包括為家長設立WhatsApp群組，傳達資訊及收集家長意見；聯絡家長義工，為家教會不同活動出力。至於教師委員也各有專責工作。方信文副校長負責統籌協辦每年的分級家長資訊日及中一暑期英語銜接課程；蘇浩賢副校長負責活動津貼的批核；容逸沛老師協助籌辦各類聯誼活動、設計及主持遊戲，帶動活動氣氛；其他教師委員則提供意見，解答疑問。

正向思維 團結共融

鄭會長認為家教會可擔任拉近學校、家長和學生距離的角色，因此將今屆目標定為「五方共融團結」。第一方由家教會內的十四位委員做起，進而透過家教會活動或小組，令第二方的所有家長共融團結，接著再由家教會的教師委員，渲染第三方的所有教師共融團結。第四方，是家長和教師的引導下，令學生共融團結，做到以上四方面，必能令第五方的所有家長、教師及學生共融團結了。

呂耀榮老師聯絡SLOBA及FRIENDS OF ST. LOUIS，成立了聖類斯中學九十周年紀念特刊籌委會

呂耀榮老師推動各路人馬，協調工作細務，並兼任已故神長老師專文主管

張秀珠老師負責幕後支援，協助舊生採訪及拍攝等工作

明報任職的舊生張煒明擔任採訪部主管，籌組班底



特刊首於灣仔會展舉行的九十周年校慶晚宴前夕面世

特刊銷情熱烈，加印第二版，內容有所修定

特刊奪得「第三十屆香港印製大獎」學校刊物組優異獎

一呼百應

眾志成城

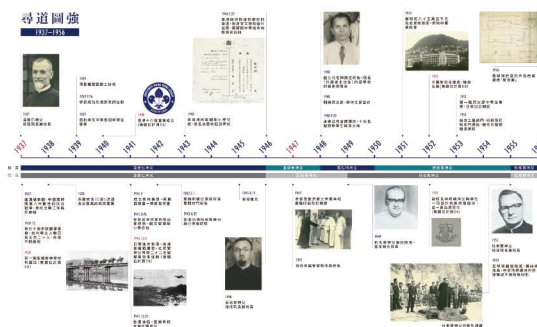
功成載譽

90 聖類斯中學 周年紀念特刊



舊生黃誠傑全權負責設計及排版工作

眾師兄弟完成六十五篇採訪，撰稿和拍攝工作



黃誠傑重新布置全書組織架構，以編年體方式歸類

歷史部查找史料，撰寫24篇校史專題

舊生鄭渭文承印特刊2500本



這可說是特刊中最難撰寫的專欄，神長老師已離開人世，僅能從一些零碎的文字資料及訪問有交往的師生，一點一滴拼湊出他們的形象。呂老師邀請了張家豪老師、現已離職的廖庭芝老師以及孫廣源校友採訪、歸納、組織及撰文，四人文采斐然，妙筆生花，共同完成十五篇專文的艱巨任務。

特刊另一項大型工作，就是訪問歷屆知名校友和老師。張秀珠老師邀請在明報任職的舊生張煒明擔任採訪部主管。張義不容辭，馬上籌組班底，找來不少從事傳媒或攝影行業的師兄，他們一呼百應，犧牲公餘時間，自願出任組長，義務指導由張老師找來的數十位學弟，合力完成五十篇採訪，撰稿和拍攝工作。

母校屹立西區九十載，歷年培育不少傑出人才，成為各行各業的中流砥柱。由於篇幅所限，特刊不可能採訪所有傑出舊生，因此由籌委會敲定人選，畢業年分由一九五零年代至二零一零年代，橫跨半個世紀。為避免內容千篇一律，採訪及攝影人員皆做足資料搜集，擬定題目，捕捉及突出每位受訪者獨有的特質和情懷。

還原歷史 追尋真相

二零一七年八月，張秀珠老師找來從事平面設計工作的學生黃誠傑（現為本校中文老師），全權負責設計及排版工作。十二月中，他提出重新布置全書組織架構，以編年體方式歸類。全書分五大章節，分別為：追本溯源（1864-1936）、尋道圖強（1937-1956）、騰聲飛實（1957-1976）、根深葉茂（1977-1996）、繼往開來（1997-2018）。不論是人物專訪，或是歷史專題，都能按時序一目了然。

黃更提出加強特刊歷史部分，由原定不足80頁，大幅增加至180頁，佔特刊三分之一的篇幅，以提升吸引力。於是師生二人，再加上修讀建築的中學同窗馬棋浩一起查找聖類斯四散的歷史材料。他們在語文室尋回早已散佚的舊《博藝》，並在文物櫃和校刊櫃覓得一套完整的校刊，以作撰寫校史及專題之用。校監陳鴻基神父更恩准他們到校監室尋寶，結果找來了聖類斯中學各座校舍建築圖則原圖、昔日校園生活珍貴圖片等，再結合白

耀燦副校長、吳國翰老師和黃國雄老師整理的歷史大事年表，寶貴的史料再現眼前。

在查找歷史過程中，師生二人發現部分歷史傳承存有謬誤，於是小心求證，還原歷史真相。例如我校的學校註冊編號「1」，是校方一直引以自豪的，誤以為本校是戰後「全港第一所註冊學校」，然而經過考證，發現聖類斯學校非第一所戰後註冊學校，註冊編號「1」與註冊時間先後無關。又例如四十年代末的藍仁均老師曾任校長，但在歷屆的校長名錄並沒有記錄。而校歌歌詞一向認為由曹文植所寫，然而進一步追查，發現位於英國的Salesian College, Chertsey, 1951年的校刊已出現本校校歌的主歌詞。因此較合理的說法是，曹神父借用了英國慈幼會學校的校歌歌詞，在此之上加上副歌歌詞「Saint Louis School, guide of our youth, we are loyal to you in faith and truth.」。

傾巢而出 誠意之作

兩位「傻」人在十二月決定擴大歷史部分，而特刊要趕及翌年四月出版，結果他們廢寢忘餐，日睡三四小時，張老師一身兼數職，日間教學，課後及假期查找史料、跟進傑出舊生、老師訪問及採訪稿件、兼任攝影及後期刊校工作；而黃老師除採訪、撰稿、攝影外、還撰寫歷史專題及專責全書設計、排版工作。筆者認為如果二人沒有一股「傻勁」，如何能支持下去呢！

特刊能成功出版，呂老師也居功至偉，除親力親為撰寫已故神長專文、聯絡不同海外舊生組織，跟進相關介紹及前期刊校工作外，還負責銷售事務。當然要感謝的少不了負責宣傳、財務及銷售的陳嘉倫校友和承印特刊的鄭渭文先生以及所有默默付出的各組成員。

聖類斯中學九十周年紀念特刊為建校以來最大規模校史整理，呈現九十年以來我校輝煌歲月以及校友成就。全書544頁，共載90篇專文，附有大量珍貴歷史及文物圖片，更加入書衣、壓印、布面、燙銀等專業技術，不計成本，力臻完美，學界罕見，可謂誠意之作。●●

無心插柳 喜獲殊榮

今次獲獎是無心插柳。事緣在特刊出版後，籌委會成員之一、城市大學出版社前總編輯鄭子器師兄讚賞特刊高質素的製作，認為特刊具資格參與這個一年一度的盛事，結果成就美事。

這項比賽被譽為香港印刷業界的奧斯卡，每個組別只設金獎和優異獎，奪獎殊不容易。參賽者全屬專業界別，即使學校刊物組的競爭對手，也來自專上學院及專科設計學校。今次獲獎，肯定了特刊製作團隊的付出和努力，其中設計師黃誠傑老師及謙信印刷出版有限公司的鄭渭文師兄功不可沒。

鴻圖大志 作記立傳

二零一七年四月，學校籌備慶祝九十周年校慶活動，因為活動繁多，時間緊絀，人手短缺，議決在明報刊登四頁校慶專輯，否決了製作大型的紀念特刊。當時呂耀燊老師滿腔熱誠，為免前賢懿範行事湮沒無聞，遺事散佚無攷，希望為九秩先哲及其弟子作記立傳，記載盛世，以垂後人。於是著手聯絡聖類斯同學會(SLOBA)及聖類斯之友

(FRIENDS OF ST. LOUIS) 兩大組織，成立了聖類斯中學九十周年紀念特刊籌委會，成員除了他本人外，還包括SLOBA主席布錦喜先生、FRIENDS OF ST. LOUIS的創辦人陳天富老師、鄭渭文先生，前副校長白耀燦老師、超級教師吳國翰老師、熱心校友陳嘉倫先生、黃達培先生、鄭子器先生、張煒明先生及在校任教的陳敏瑩老師及張秀珠老師。籌委會成立後，正式展開歷時一年的工作。

分工合作 各司其職

特刊的前線工作，主要由兩位老師統籌。當時呂耀燊老師主力推動各路人馬，協調工作細務，並兼任已故神長老師專文主管；張秀珠老師則負責幕後支援，協助舊生採訪及拍攝等工作。

特刊其中一項大型工作，就是撰寫「已故神長老師專文」。五十年代以來，不少外籍神父離鄉別井，飄洋傳道，建設學校，德學育人；不少老師才德兼備，博雅溫厚，有教無類，啟迪後進。他們同是作育英才、為人師表的典範，曾陪伴聖類斯走過無數日月，在這段漫長的歲月，相繼回到天主的懷抱，音容宛在，長留師生心中。





90 聖類斯中學

周年紀念特刊得獎專題

撰文：郭德良，梁紀威

由香港印藝學會、香港出版學會及香港貿易發展局主辦；康樂及文化事務署協辦的「第三十屆香港印製大獎」於二零一八年十月下旬公布比賽結果，本校九十周年紀念特刊有幸奪得學校刊物組優異獎。



表演嘉賓 — CinqHK



技巧精湛 · 歌聲悠揚

中場休息過後，請來了陳健安唱出「煉獄健身室」、「一吻穿越四十六億歲」，台下的觀眾紛紛尖叫，歌手美妙的聲線，令人陶醉。他更抽選了其中兩位參賽者高唱校歌，以Beatbox 的方式重新演繹校歌節奏，帶來清新感覺。聽完嶄新的校歌後，就有Hong Kong Kpop Cover Dance Team —Cinqhk 為觀眾帶來韻律十足、輕盈優美的舞蹈，伴隨輕快活潑的歌曲，在五彩繽紛的燈光下，載歌載舞，觀眾反應熱烈。接著由一位友校女生獻唱，她是來自梁式芝書院的Irene Pak，她選唱了「倒數」，人靚聲甜，令觀眾賞心悅目。接下來，歌手嚴祺帶來「單車」、「味道」兩首歌曲，精湛和驚艷的歌聲，繞樑三日，歡呼聲不絕。緊接的是饒舌歌手JB，以及MadBoii、Tyson Yoshi分別獻唱三首不同風格的歌曲，以獨特的歌唱技巧，帶出獨特的風味和感覺。一眾歌手表演過後，便頒發最佳台風獎和時尚造型獎，分別由中四乙李健雄、中六乙鄭柏諺奪得。與此同時三強名單出爐，分別是中六乙鄭柏諺、中六丙吳梓聰及中五乙簡裕軒，並各自在第三回合唱出「七百年後」、「春秋」和「葡萄成熟時」，實力相當，各有專長，可謂難分高下。

比賽過後，便是我們的師兄容家昌和容家朗兩兄弟合唱「專業失戀三十年」的時刻，動人的聲線、完美的和聲及對唱，把歌曲精粹充分演繹出來。全場的壓軸嘉賓——謝文欣緊接出場，獻唱「易愛難收」、「若無其事」，聲情並茂，俘擄了不少男生目光，掌聲如雷，把全場氣氛推至高峰。演唱過後，馬上宣布歌唱比賽結果，冠軍由中六丙吳梓聰奪得，亞軍由中六乙鄭柏諺奪得，而中五乙簡裕軒則獲得季軍。最後全場獻唱校歌，為Talent Time 2019 畫上完美的句號。



1

1. 季軍——簡裕軒

2

2. 冠軍——吳梓聰

3

3. 亞軍及時尚造型獎——鄭柏諺

4

4. 最佳台風獎——李健雄



表演嘉賓——張彥博



表演嘉賓——嚴祺



表演嘉賓——Nowhere Boys



表演嘉賓——謝文欣



表演嘉賓——Judas Law

熱血沸騰 · 掌聲雷動

隨着布幕數字倒數，觀眾加入高呼，氣氛旋即澎湃高漲。倒數的結束，意味Talent Time 2019 正式揭幕。當第一位歌手張彥博出場，觀眾席的歡呼聲瞬間到達高潮，他分別獻唱了「堅持」、「無畏的肩膊」，技術高超的結他技巧，配合熟練的演唱方式，令現場觀眾嘆為觀止，現場更有一位幸運兒得到他個人親筆簽名唱片一張。接着出場的Judas Law 為我們帶來另一種風味，同樣透過結他悠揚的樂聲，帶來「傻子」、「你是你本身的傳奇」兩首曲子，意境深遠，為觀眾注入不少正能量。接下來更有樂隊Nowhere Boys 帶來「狂想曲」、「麥克折射線」、「天外飛仙」三首快歌，千變萬化的舞台燈光效果，加上電結他、鼓及其他樂器的強勁聲浪配合，令全場觀眾熱血沸騰、情緒高漲，觀眾在表演嘉賓的帶動下，隨拍子跳起，與節拍互相配合，氣氛瞬間熱火朝天。一連串的精彩表演後，便是第一及第二回合的比賽，首先由十位參賽者一起合唱「重新長大」，然後各參賽者逐一唱出自選歌曲，施展渾身解數，完美結束匯演的上半場。

TALENT TIME 2019

精 彩 奪 目 歌 舞 連 場

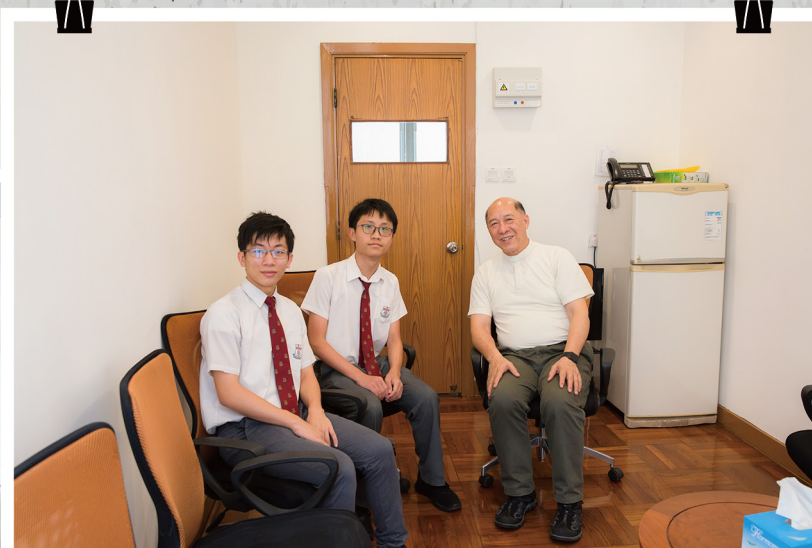
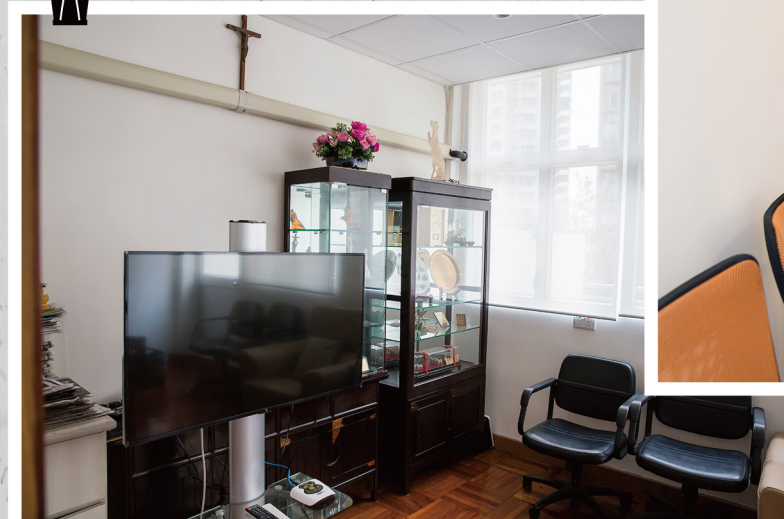


萬眾期待、隆重神祕的Talent Time 2019 於一月十八日假柴灣青年廣場Y綜藝館圓滿舉行。每年這場歌舞滙演，總帶給觀眾無盡驚喜。票價雖由\$150升至\$200，但仍無礙大家對Talent Time的熱情，當晚坐無虛席，一票難求。尚未屆進場時間，已人山人海，各人熱議表演嘉賓，不知道今年是否令人喜出望外呢？

撰文：馮嘉熙



再往前走，可通向B座樓梯。然後迎面而來的是神父住房。高峰時期有十多名神父居住，不過由於部分神父回鄉或另有高就或不幸離世，相繼遷出，現時只有七名神父居住。相中房間偏小，然而早在二十年前並不是這樣的，那時的房間和課室一樣大，天花延伸到現時3樓課室天花位置，以避免雨水滲入課室影響上課，不過後來被指僭建而改成今貌。





Liked by Po Yuen Mary Ma and 50 others

PA房 PA有房?!位於足球場末端，原來有個小房間供PA使用，不過內裏甚為殘舊。雖經上屆(17-18) PA委員稍為收拾，並新裝小型冷氣、梳化等設備，但隨著換屆後使用率下降，房間漸趨凌亂，置身其中有活在地洞的感覺。從圖中可見，房內放了上年開放日用Souvenir Selling 的價錢板和多屆PA舊資料，櫃旁有一小洞作風扇通風口。原本PA房新裝了冷氣機，但現時無法使用(編者按：那麼裝來幹甚麼?)

91 YEARS AGO



Aloysians

50 years



MMLL(A)、MMLL(B)就聽得多，西樂團和 English Corner 的同學常常到訪。但MMLC又在哪裡?原來MMLC就是傳說中荒廢多年的多媒體學習中心，它位於廣用室旁，MMLC甚少有人踏足，有傳學校將改作STEM Room，不過消息未經證實。目前MMLC被校務處暫作雜物房，放置陳年舊物，也放置了90週年校慶紀念品存貨，至於大牛龜電腦，已於去年拆卸。



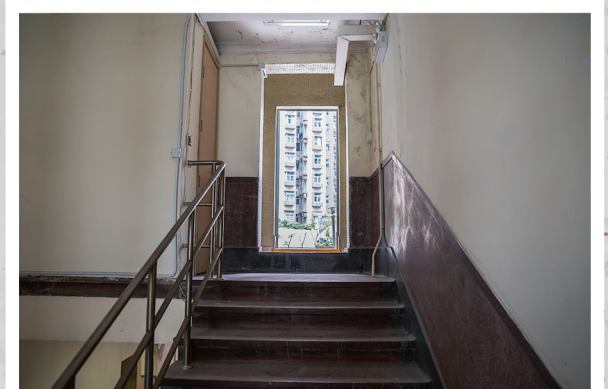
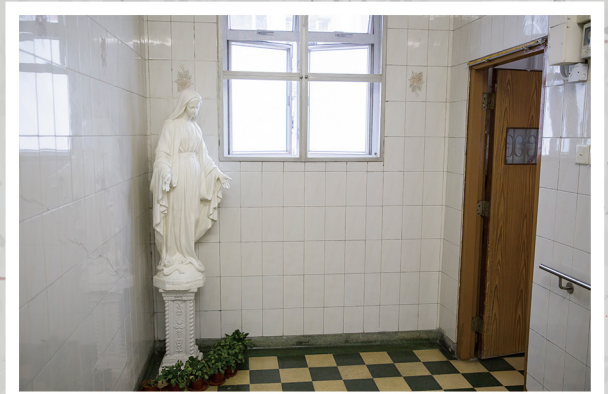
Iris Cheung, Winster Wong and 50 others

Like

Share

四樓神長宿舍

要數校園最神秘地方，莫過於四樓。這是神父居住的地方，一般學生嚴禁進入。沿音樂室對出樓梯上行，首先看見一級歷史建築的屋頂花園，往左轉，就是神父宿舍前的走廊。到聖母像前向右走，就正式到達神父宿舍。神父宿舍的布局依次為會客室、廚房、飯廳、會議室、神父住房和小聖堂。其中最近出口的會客室主要用於接見校友和老師，會議室則作神父們開會用。





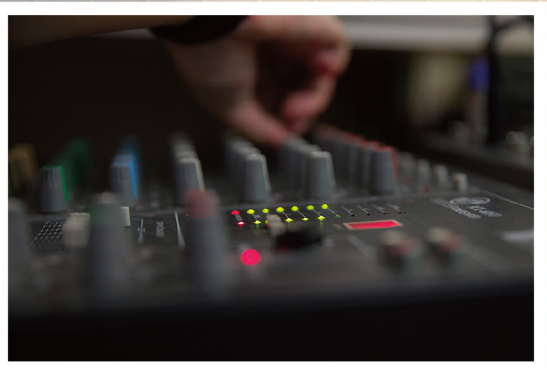
工友房

學校其實有地方供工友休息，甚至過夜。
我們在徵得工友同意後到工友房拍攝。



燈光學會

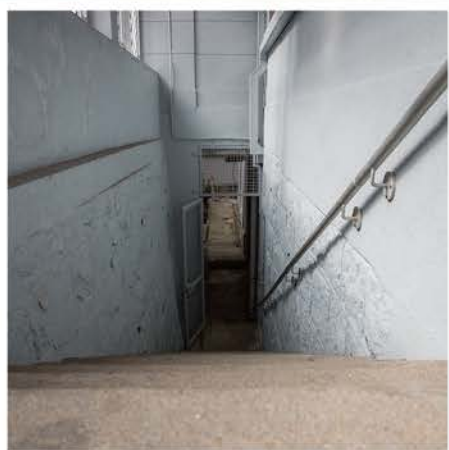
校園某部分地方裝修時，燈光學會房間也趁機翻新了。房內放置了各式器材，可在班際話劇大展所長。圖為副頭男兼燈光學會顧問Eric化身DJ Eric調整器材，手法純熟，注意：他可不是只懂調校大小聲音的人。



中學教員室 非請勿進

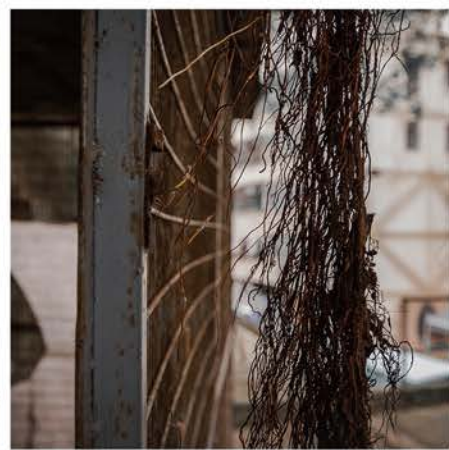
SITE IS UNDER CONSTRUCTION

雖然門口張貼「非請勿進」告示，但相信諸君會自出自入多次，所以教員室並非甚麼神秘地帶。不過教員室即將進行大裝修，所以特別邀請巨攝李兆軒同學拍點留念。想懷念昔日鐵窗風雲，別忘記去打卡呀！



IS LAB

走火警走得多次，但落Lab除了走火警外，又有沒有試過到Lab的另一邊看看？原來走出去就是平日午飯去創業時看到的斜坡，這裏有盆栽，也有意思不明的鐵籠，我們猜想可能以前是用來養兔的。





校

園角落



採訪、撰文：陳正朗、梁家肇
攝影：李兆軒

你對校園熟悉嗎？
相信校園有不少地方你鮮有踏足，
現在就由博藝編輯帶大家遊覽。



語文室

同學在收到閱讀紀錄冊及課外書籍時，
有沒有想過書從何來？當然有些傻瓜會
說書從書局來，然而五級五百多本圖
書在下放之前會暫存哪裡呢？答案就是語文室啦！
很多同學不知道學校有這樣的一個神祕地方，其實語文室就
在BC座交界處，早年是沖曬照片的黑房。房內有道樓梯，
可是出口已被封閉，究竟樓梯通往何處呢？想一看，可拜託
「我愛大家」的中文科老師開門參觀，但千萬不要說是博藝編
輯叫你們找他啊！

2018/19 中學校際田徑比賽 (第三組別一區) 本校比賽結果

甲組

參賽者	項目	成績
4A 梁斯節	1500m	冠軍
4A 梁斯節	5000m	季軍
5C 麥俊傑	400m	冠軍
5C 麥俊傑	800m	季軍
5B 楊銘德	110m跨欄	季軍
6C Curata Christian Jay Asilo	200m	殿軍
6C Curata Christian Jay Asilo	400m	亞軍
4A 梁斯節 5C 麥俊傑 6C Curata Christian Jay Asilo 6C 余振銘	4 x 400m接力	季軍

乙組

參賽者	項目	成績
2A 張偉傑	1500m	殿軍
3C 馮思遠	100m跨欄	冠軍

丙組

參賽者	項目	成績
2B 吳卓謙	400m	冠軍
2B 吳卓謙	100m跨欄	冠軍
2D 陳澤鋒	200m	亞軍
2D 陳澤鋒	400m	亞軍
2D 陳澤琛	100m	亞軍
2D 李善元	800m	亞軍
2D 李善元	100m 跨欄	亞軍
1B 鄭經智 1B 劉良基 2D 陳澤鋒 2D 陳 陽	4 x 100m 接力	殿軍
1B 林 謙 2B 吳卓謙 2D 陳澤琛 2D 李善元	4 x 400m 接力	冠軍

各組成績

	成績
丙組	殿軍
甲組	冠軍
本校總成績	冠軍



一鼓作氣 越級挑戰

比賽過後，田徑隊未來何去何從？

一般人取得好成績後，都會想保住現有的成果，之後再慢慢向上爬，穩扎穩打。然而田徑隊和舊生並不這麼認為。受訪舊生丘兆華(2016年畢業)表示學校剛上D2，希望隊員能「keep住團火」。這團火不應止於升上D2，而是應劍指D1。今年升上D2，對於師弟是一個好的開頭，他希望隊員能保留「想贏」的鬥心，且承傳下去。亦有舊生李志康(2003年畢業)認為應加入更多新元素，為此田徑隊已招聘「星級教練」——陳家豪、姚潔貞夫婦，希望藉此吸引更多同學慕名加入田徑隊。

有舊生李耀漢(2012年畢業)指出三個學界組別的差異：有認真練習的田徑隊，是D1水平、有一定練習的田徑隊，是D2水平、臨時從足球隊和籃球隊湊人數的田徑隊，則是D3。本校的田徑隊「有徑無田」，縱使升上D2，未戰已先「蝕章」。惟「升D」始終是田徑隊最重要的目標，只有在D1的舞台，學生才看到何謂真正的運動員。舊生進一步指出，中學生涯不能只是讀書，各方面的見識也十分重要。如果學生任何事都是「隨便落場跑兩個圈」，即使「符碌」考入大學，隨隨便便的態度亦只會被人淘汰。

繼往開來 全賴你我

顧問老師陳駿傑表示，田徑隊最大的困難是人手不足。訪問間，教練西瓜突然反問小編有何良策，最後大家想出一條妙計——新增一位女顧問老師。眾人聽罷哈哈大笑，箇中原因，不言而喻。搞笑過後，田徑隊還是希望能有更多學生參與。田徑始終是一項較悶的運動，吸引力不高。更甚的是，隊員每年不斷流失，由起初三五成群的小夥伴一起加入，跑著跑著，最後發現自己孤身一人。不少隊員難耐孤獨、寂寞，也漸漸失去跑下去的動力。

本校曾多次跌落D3，經過多年的奮鬥，一路走來，本年度終於一雪前恥。但這份共業，不可單靠個別同學和舊生的一腔熱血，而是有賴每一位聖記學生的付出和努力。今日在大看台為田徑隊「升D」吶喊的你，願他日我們能在賽道上高呼你的名字！

心有千結 強顏歡笑



成功的人背後都有不少「辛酸史」，我校田徑隊隊長——中五級的鄔樂天亦不例外。

鄔樂天帶領田徑隊重返D2舞台，舉起D3冠軍的寶座，並為升上D1作準備，興奮和驕傲的背後，卻是百感交集。在這個賽道上，仍有多少人與他一起並肩齊驅呢？

鄔憶述自己中一加入田徑隊時，結識了不少隊員，更與兩位志同道合。他們榮譽與共、互相砥礪，是眾所周知的「三兄弟」。

但隨著日月的洗禮，大家都長大了，各有各忙。一位離港海外升學，無奈地結束與兄弟拼搏的日子；一位專心學生會事務，不得已離開與手足征戰的跑道。眼見兄弟一個又一個離棄自己，鄔不禁心想：難道他們已經忘記初衷？難道他們已經忘記當天大家一起定下的目標？

每當他看見初加入田徑隊的中一同學，三五成群地出席每次的訓練，他心頭也會一揪。中一隊員面上所露出的笑容，令他既熟悉又陌生，似曾相識，又捉摸不及。訓練時間雖足，但鄔總覺得有些東西缺少了。

浪子回頭 將功補過

CJ今年中六，他早於中一加入田徑隊。

他憶想是在當年暑假的中一銜接課程，「無啦啦」被教練西瓜「睇中」，便成為田徑隊一員。CJ一直是田徑隊的中流砥柱，但不從一而終。他在中四時萌生籃球夢，因而退出田徑隊。惟他仍代表聖類斯出賽田徑學界。不久，他在籃球場上找不到滿足感，再度重新加入田徑隊。CJ「兩頭唔到岸」，且疏於練習，結果埋下了聖類斯跌落D3的伏線。

2016至2017年學界田徑D2賽事，CJ於第一日的400米賽事，順利晉身準決賽，惟八百米卻早於初賽出局，形勢堪憂。雪上加霜的是，他翌日急性扁桃腺發炎，缺席了400米準決賽和4x400米接力賽，田徑隊陣前頓失一員大將。結果聖類斯以些微分數之差，鎩羽而歸，護級失敗。CJ聞訊後悔疚不已，心想如果自己能出賽，聖類斯不至如斯田地。但運動場上無「如果」，勝利總是屬於準備最好的人。



兩年後，CJ已經中六，是可退役的老兵了。但老兵心不死，他在甲組勇奪400米亞軍、4x400米季軍，200米殿軍，奠定田徑隊「升D」的基石。他在兩年前的同一跑道上，成功贖罪了。

臨危受命 化險為夷

學界決賽鏖戰正酣，大家雄心壯志，為校爭光之際，忽傳來壞消息。甲組一名隊員因傷無法出賽4x400米。田徑隊全民皆兵，並沒有後備隊員。時間緊迫，教練西瓜立即聯絡剛完成中六模擬試的余振銘同學，望他能代替出賽。余二话不說由試場趕赴運動場，與田徑隊共進退。余哀兵上陣，擔任第一棒。他因準備考試而缺少練習，比賽初期已落後於人，是最後一位交棒的選手。第二、三棒的同學，急得邊跑邊掉下男兒淚，力追卻只能看見別人的背影。有賴第四棒的Curata Christian Jay Asilo（下稱CJ）急起直追，他在同學的吶喊聲下，在跑道上壓過一個又一個的對手，最終帶領隊伍勇奪第三，踏上頒獎台！余賽後對自己的表現感到歉疚，但是隊員絲毫沒有埋怨他，反倒感謝他對田徑隊雪中送炭，毫不猶豫為校出力。接力賽的分數是雙倍的，假如聖類斯不戰棄權，隨時令整個戰局扭轉，幸好田徑隊互相幫助、化險為夷。



師兄提攜 薪火相傳

不得不提田徑隊新秀——中一級的林謙同學。

林本來是4x100米的選手，但教練為加強4x100米的選手實力，而調動他參加4x400米接力賽。乍征400米，難免心情有所影響，亦因而影響比賽表現。與余相似，林同樣擔任第一棒，一開始已遠遠落後隊手四、五十米，幸好有三位中二的同學力挽狂瀾，在比賽後半部分發力反超，最終奪下桂冠，讓林謙初征學界就一嘗金牌的滋味。林感謝各師兄的「carry」，縱使他的實力比較弱，但隊員沒有因此埋怨和責罵他，而是默默地追回差距。他表示日後須提升自己實力，不想只依賴隊員的「carry」，要靠自身實力取得勝利。林表示有不少同學離開了田徑隊，惟他仍在隊內，但願他朝一日能遇上一個「林謙」，在賽道上提攜其他師弟，如今日他受師兄帶挈一樣。





毋忘前恥 聖記體路

撰文：黃卓賢、曾品熹
採訪：梁力生、黃卓賢、曾品熹

「我地下年翻返灣仔啦！」田徑隊員在台前振臂一呼，看台上的聖記仔無不吶喊助威。要知道，人困斧山，又豈能走出彩虹？猶幸今年田徑隊在港九學界田徑D3賽事，以221分奪得全場總冠軍，重返兩年前的D2戰場。興奮過後，教練郭文浚(西瓜)坦言：「『跌D』其實是一個教訓，重返D2只是第一步。我們真正的目標——是D1！」

比賽焦點

學界比賽分三日進行，當中尤以第三日(一月三十日)至為關鍵，皆因決賽都全在這一日上演。我校不少同學晉身徑項決賽，先後包攬甲組與丙組400米的冠軍和亞軍，成績早已遙遙俯視各校。其後田徑隊更在甲乙丙三組跨欄項目有所斬獲，再度擴大優勢。特別是丙組中二乙班的吳卓謙，連奪100米跨欄、400米、4x400米接力賽的冠軍，是當之無愧的第一！一如賽前估算，我校「如無意外」，可穩坐D3冠軍寶座，升上D2一雪前恥！但意外，總是發生在意料之外……





Do circumstances make men? Or do men make circumstances? I believe the latter.

This release marks the 50th year of Aloysians, the 50th year of it standing against the test of times. We are here today, all relying on the editors who have been part of the half-a-decade old editorial team.

There would be no 'us' today if it weren't for all the Editor-in-Chiefs; both previous and current. We all have made circumstances. For half a decade, we have believed in "the media should report, and hold the powers accountable". And we indeed report popular events and disclose the rationale behind policies to everyone.

This wouldn't possible if any leaders or editors chose in the last fifty years to dictate rather than discuss, engage in house-cleaning instead of house-binding and choose heroism over unity. There is no Vice President Mike Pence here making his enemy in the Congress disappear. Disrespect incites disrespect and violence incites violence. When the powerful use their position to bully others, we all lose.

Yet, we have embraced all the students across each floor in each

block, we have respected the diversity of ideas and comments we have had the good fortune to receive. At the end of the day, we have created the latitude we needed for the variety of topics, and we have given our articles the longitude to be everlastingly innovative, informative, accurate and inspiring.

I will be forever grateful knowing that I am a part of this year's editorial team and an even a smaller part of the history of the Aloysians. The honours belong to all the editors who have given their time, their effort and their dedication to the publication of this release. This would never happen without each and everyone's hard work.

To quote Oprah Winfrey, "We all know that the press is under siege these days. But we also know that it is the insatiable dedication to uncovering the absolute truth that keeps us from turning a blind eye to corruption, and to injustice, to tyrants and victims."

I am very proud of the work the 50th Editorial Board have done. And I wish my successor all the best in continuing to safeguard our values despite all incoming obstacles.

ERIC CHAN



《博藝》第五十輯編輯委員會名單

總編輯

5B 陳俊昕

副總編輯

5B 朱建璋 | 5D 陳正朗 | 5D 李錦斌 | 4D 楊逸豪

編輯

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