



ST. LOUIS SCHOOL

Circular No. 041 (26-27)

8th September, 2026

Dear Parents/Guardians,

Re: School Orchestra Recruitment & Instrumental Classes for Beginners 2026-2027

One of the more fun activities that will bestow a surprising number of benefits upon your son is playing in a school orchestra or ensemble. If your son plays any instrument(s) and is going to attain or have attained ABRSM Grade 5 or above or have previous experience playing in a school orchestra, please encourage him to join the school orchestra. If your son does not possess any musical qualifications but aspires to be an orchestra member, he may join one of our instrumental classes to learn an instrument.

A. School Orchestra

1. Rehearsal schedule

Date (Fridays, except the dress rehearsals for Thanksgiving Nite)		Time	Venue	Fee
September	25	4:00 p.m. – 6:00 p.m.	MMLL	Free of charge
October	2, 9, 16, 23		MMLL (G.P. Room on Oct 9)	
November	6, 20, 27		MMLL (G.P. Room on Nov 20)	
January	8, 15, 22		MMLL (G.P. Room on Jan 22)	
February	19, 26		G.P. Room	
March	5		MMLL	
April	9, 16, 23, 30	tbc	MMLL	
	(10 or 24, 17 or 18)		School Hall / IAC	

2. Performances

Students are required to attain **80%** attendance or above in the rehearsals preceding the performances.

Date	Event
30 April 2027 (tentative)	Thanksgiving Nite Performance (Tentative rehearsals on 10 or 24 Apr and 17 or 18 April 2027)

The time of the dress rehearsals and performances will be confirmed in due course.

3. Rewards and punishments

Members demonstrating good attitudes will receive a **merit** and earn a maximum of **10 bonus marks** for each of their two music examinations at school. Members who are frequently late to or absent from rehearsals or who cannot attend the dress rehearsal will not be given any credit.

4. Etiquettes

A strong instrumental programme relies on the combined efforts and mutual cooperation of its members. During rehearsals and performances, members are expected to:

- arrive on time,
- respect and listen to the conductor and teacher advisors,
- refrain from unnecessary talking or other disruptive behaviours, and
- refrain from using mobile phones.

Before each rehearsal, members are expected to practise their parts as requested. If a member would like to be excused from a rehearsal, he should inform one of the teacher advisors. An unexcused absence from a dress rehearsal will prevent the member from participating in that performance.

All music parts are rearranged to best suit the number and level of members in each section. It is irresponsible of any member to be absent from any rehearsals because of poor time management.

5. **Instructor’ profile**

Chan Hok Man, Calvin
B.A (Music Education), The Education University of Hong Kong

Calvin Chan is an accomplished musician and music educator based in Hong Kong. He holds a Master of Arts in Music Education and a Bachelor of Music Education from the Education University of Hong Kong.

Chan has achieved distinction in both the Trinity Music Performance Diploma for Violin (ATCL) and Viola (LTCL). He has had an impressive career in orchestral performance, serving as the Former Principal Viola of the University of Education orchestra and the Former Concertmaster of the Hong Kong Youth Philharmonic Orchestra from 2014-2021. In addition to his orchestral work, Chan has over 15 years of experience as a music teacher and conductor. He has taught at multiple schools and institutions in Hong Kong, including Raimondi College, Ying Wa College, Wah Yan College, and King's College. His students have found great success, winning numerous awards at the Hong Kong Schools Music Festival and achieving excellent results in ABRSM and Trinity exams. Several of his students have gone on to enrol in the Hong Kong Music Department and the Academy for Performing Arts.

Through his accomplished performance career and dedication to music education, Calvin Chan has made significant contributions to the musical landscape of Hong Kong.



B. Instrumental Classes for Beginners

1. Wind and Brass Beginner Class Schedule

Date (Fridays)		Venue	Time	Tuition Fee
September	25	Rooms C201 and C203	4:00 p.m. – 5:30 p.m. (students with outstanding performance may be invited to join the orchestra for an extended rehearsal from 5:30 – 6:00 p.m.)	The tuition fee for twenty 1.5- hour sessions in this school year is HKD4,400 per student (if only 8 or fewer students enrol) or HKD4,000 per student (if 9 or more students enrol). Please submit a crossed cheque made payable to ‘The IMC of St. Louis School’ in the first session after receiving a confirmation call from the teacher advisor. Students who attain 85% attendance (i.e. 17 sessions) will receive a partial reimbursement of HKD1,000.
October	2, 9, 16, 23			
November	6, 20, 27			
January	15, 22			
February	19, 26			
March	5			
April	9, 16, 23			
May	7, 14, 21, 28		3:00 p.m. – 4:30 p.m.	

2. Cello and Double Bass Beginner Class Schedule

Date (Wednesdays)		Venue	Time	Tuition Fee
September	23, 30	Rooms B301 and B302	4:00 p.m. – 5:30 p.m.	The tuition fee for twenty-five 1-hour sessions in this school year is HKD3,750 – 15,000 per student (if only 1 - 4 students enrol). The tuition fee for twenty-five 1.5-hour sessions is HKD2,812.50 - 4,500 (if 5 - 8 students enrol). Please submit a crossed cheque made payable to ‘The IMC of St. Louis School’ in the first session after receiving a confirmation call from the teacher advisor. Students who attain 85% attendance (i.e. 21 sessions) will receive a partial reimbursement of HKD1,000.
October	7, 14, 21, 28			
November	11, 18, 25			
January	6, 13, 20, 27			
February	3, 17, 24			
March	3			
April	7, 14, 21, 28			
May	5, 12, 19, 26		3:00 p.m. – 4:30 p.m.	

3. Performances

Students participating in the beginner classes will have an opportunity to join the orchestra rehearsals and performances in the next term or in the next academic year.

4. Instructors' profiles

Mr. Chan Tsz Yue Ringo
Music Director, Flutist, Band & Orchestra Pedagogue & Conductor

Founder and Director of PURE Orchestral Centre and Hong Kong Flute Centre and Director for Asian Region of the UBC Summer Music English Institute, Mr. Chan received his music education from Queen's University and the University of Western Ontario in Canada.



Studied under the tutelage of the world-renowned flutist Robert Aitken, Mr. Chan has been in great demand as a flute teacher and as director for a number of flute choirs and ensembles. Since 2000, Mr. Chan has been instrumental in advocating flute choir and flute orchestra activities. He established the first flute choir in Hong Kong with complete instrumentation from the entire flute family for Raimondi College (Secondary Section). Moreover, Mr. Chan established the Hong Kong Flute Centre in 2003 and subsequently the Hong Kong Flute Centre Flute Orchestra for broader promotion and further advancement of the arts of the flute.

Mr. Chan is the first flutist in Hong Kong to introduce the contra-bass flute and subcontra-bass flute to the audiences of Hong Kong. In 2006, Mr. Chan founded the first Hong Kong Summer Flute Camp and is appointed by the National Flute Association of the United States to be an event reporter for Asian regions.

Flutists whom Mr. Chan has collaborated with include such figures as Robert Aitken (Canada/Germany), William Bennett (United Kingdom), Mary Karen Clardy (United States), Dieter Flury (Austria), Wil Offerman (Holland), Emmanuel Pahud (Switzerland), Trevor Wye (United Kingdom). Other artists include pianists Boris Berman (United States), Gary Graffman (United States), Peter Frankl (United Kingdom), Claude Frank (United States), Jacque Louisser (France), cellist Wang Jin (United States), conductors Sui Lum (Singapore) and Wojciech Michniewski (Poland).

As Director for Asian Region of UBC Summer Music English Institute, Ringo has led over 400 students from both Hong Kong and Canada to UBC in Vancouver each summer, providing them with quality education in both Music and English at a world-class university environment.

Mr. Cheung-fung Lee, Stephen
B.M (Flute Performance), University of Washington

Stephen Lee is a Hong Kong native who grew up in Seattle, Washington, USA. He began playing the flute at age 14 and was being honored with numerous awards from his high school years. He was privileged to have live performances broadcasted at the KING FM classical radio station in Seattle and later received scholarships from the University of Washington to study with world-renowned wooden flute expert, Felix Skowronek and graduated with a Bachelor degree in Flute Performance in 2000. Stephen was awarded the Trinity Guildhall LTCL Flute Recital Diploma in 2010.



Relocated back to Hong Kong in 2007, Stephen has been busy in teaching and performing. He is a faculty of the Hong Kong Flute Centre and Pure Orchestral Centre. He is a freelance flutist with Gustav Mahler Orchestra and Hong Kong Symphonia. With his multi-talents, Stephen is much sought-after in the pop music field too. Recent collaborations include 'The Fairy Tales of Serrini', 'TWGHs E Major Ensemble "The Giving Tree" Concert' and 'Anita Mui 10th Anniversary Concert'; as well as Hong Kong TV drama's original soundtrack recordings include 'Every Step You Take', 'The No No Girl', 'Heart and Greed 3', 'OMG, Your Honour' and 'The Man Who Kills Troubles'.

Stephen founded three chamber music groups, namely "Hong Kong Chamber Flutes", "Project M0Ch3" and "Trio IS2" to promote flute choir, contemporary music, and classical

flute-violin-piano trio music. Stephen is the founder, artistic director, and chief conductor of the flute choir and in the latter group Stephen teamed up with pianist Christine Cheng, with both of them wish to promote Contemporary Classical Music to Hong Kong audience. He also teamed up with violinist Stephen Lam and pianist Irene Chan to promote classical style trio music for flute, violin, and piano.

As a composer, Stephen composed both Cantopop and Classical music. He composed and arranged music for solo flute with piano, flute ensembles, and flute choir. His flute trio piece, “Tango for Three”, was one of the final listed works in the Flute View’s Contest for Composers 2015, where the piece was world-premiered by the Flute View Trio. In 2017, Stephen was the assistant music director and music arranger of the Hong Kong original musical drama, “Mencius Sings Around The World”.

Ms Shek Zin Yin, Natalie
Woodwind Instructor (Flute, Clarinet & Saxophone)



Natalie Shek is a devoted music educator and woodwind specialist committed to empowering students through personalized and nurturing instruction. A First Class Honours graduate of Hong Kong Baptist University, she combines academic excellence with a broad range of teaching experiences that span individual coaching, ensemble training, and classroom management. Natalie currently serves on the faculty at Pure Orchestral Center, where she delivers high-quality flute and vocal tuition. Through this role, she actively collaborates with prestigious institutions—including the Korean International School, Shrewsbury International School, and ESF Quarry Bay School—to develop engaging curricula that build both technical proficiency and confidence in young musicians.

Her approach to education is defined by versatility and a focus on holistic musical development. Beyond her private studio work, Natalie serves as a Flute Learning Class Teacher at local institutions such as Tseung Kwan O Methodist Primary School and the Chinese Methodist School, where she focuses on fundamental technique and music theory. She further demonstrates her adaptability as an Assistant Clarinet Teacher at The Hong Kong Jockey Club, working alongside lead instructors to support student progress. Whether leading an orchestra section or guiding a beginner, Natalie prioritizes creating a supportive environment where students can master performance etiquette, enhance their stage presence, and discover a lifelong joy for music.

To ensure she brings the highest level of artistic insight to her teaching, Natalie remains an active and accomplished performer. She holds an LRSM in Flute Performance and is currently advancing her pedagogy under the mentorship of master flutist Olivier Nowak. Her recent experience as Principal Flute of the Hong Kong Youth Orchestra, where she performed alongside artists like Hins Cheung, allows her to offer her students a real-world perspective on ensemble dynamics and performance professionalism. This blend of active artistry and dedicated mentorship makes Natalie a comprehensive and inspiring guide for the next generation of musicians.

Mr. Chan Ka Him, Bart
Cello LTCL

Mr. Bart Chan is a cellist affiliated with the Pan Asia Orchestra and an active freelance performer across Hong Kong, appearing with ensembles including the VTC Orchestra, The Learners Orchestra, and SARPO. He holds an LTCL in Cello Performance and an ABRSM Grade 8 in Music Theory.

As a dedicated instructor, Mr. Chan achieves exceptional results with his students. Notably, in 2018, one of his students was the sole candidate from the Hong Kong region to win an audition for the Asian Youth Orchestra, subsequently serving as the vice-principal cellist.

5. **Wind and brass instrument rental / purchase service**

<u>Plan A – Instrument rental only:</u> \$1,900 for the entire program (50% of the rental fee, i.e. \$950, is deductible to the purchase cost of the instrument purchased from Pure Orchestral Centre at any time during the rental period.) During the rental period, each student learning the saxophone or the clarinet needs to purchase a box of reed and a cleaning cloth, making the total \$2,100.
<u>Plan B – Outright Purchase (Purchase of a brand-new instrument before 26 May, 2027)</u> Hewitt & James Flute / Clarinet: \$3,300 Hewitt & James Saxophone: \$6,400
<u>Plan C – My son has the instrument already / will buy his own instrument from another retail outlet.</u>

6. **Coursebook**

Students can choose to buy the coursebook from the service provider or source the coursebook themselves. The title and price of the coursebook is as follows:

Book title:	<i>Essential Elements 2000</i>
Price:	\$120

Interested students should submit the reply slip to one of the teacher advisors, Ms. NG Kar Wai Vivien, Mr. LI Ling Fung or Mr. TSANG Chun Ngai, on or before 15 September, 2026 (Tuesday). For enquiries, please contact the teacher advisors at 2546 0117.

Thank you for your kind attention.

Ms. NG Kar Wai Vivien
for Principal

Reply Slip
Re: School Orchestra Recruitment & Instrument Beginner Class Enrolment 2026-2027

I, the parent/guardian of _____ of Class ____ (No. ____) would like to make the following arrangements (please check ☒ the appropriate box(es)):

Type of instrumental programme:	Details
☐ My son is going to attain or has attained ABRSM Grade 5 or above / has previous experience playing in a school orchestra and will join the school orchestra. ☐ My son will NOT join the school orchestra.	Instrument that my child plays: ☐ violin ☐ viola ☐ cello ☐ double bass ☐ flute ☐ oboe ☐ clarinet ☐ bassoon ☐ saxophone ☐ French horn ☐ trumpet ☐ trombone ☐ tuba ☐ percussion ☐ piano Years of relevant experience / training: _____ Grade attained: _____
My son ☐ will / ☐ will NOT join the wind and brass beginner class.	Instrument that my child would like to learn: ☐ flute ☐ clarinet ☐ saxophone Instrument rental / purchase service: ☐ Plan A – Instrument rental only ☐ flute: \$1,900 ☐ clarinet / ☐ saxophone + reed + cleaning cloth: \$2,100 ☐ Plan B – Outright Purchase (Purchase of a brand new instrument) ☐ flute / ☐ clarinet: \$3,300 ☐ saxophone: \$6,400 ☐ Plan C – My son has the instrument already / will buy his own instrument from another retail outlet: \$0 Coursebook: ☐ Essential Elements 2000: \$120 ☐ We will source the coursebook ourselves: \$0 Instrument & coursebook fees: ☐ A crossed cheque of HKD _____ made payable to ‘Pure Orchestral Centre’ will be submitted upon successful enrolment. Tuition Fee: ☐ A crossed cheque of HKD _____ made payable to ‘The IMC of St. Louis School’ will be submitted upon successful enrolment.
My son ☐ will / ☐ will NOT join the cello and double bass beginner class.	My son ☐ would / ☐ would NOT like to borrow a cello / double bass from school. Tuition Fee: ☐ A crossed cheque of HKD _____ made payable to ‘The IMC of St. Louis School’ will be submitted upon successful enrolment.

Signature of Parent/Guardian : _____
Name of Parent/Guardian : _____
Parent’s/Guardian’s Contact Number : _____
Date : _____