



ST. LOUIS SCHOOL

Circular No. 036 (22-23)

13th September, 2022

Dear Parents/Guardians,

Re: School Orchestra Recruitment & Wind and Brass Beginner Class Enrolment 2022-2023

One of the more fun activities that will bestow a surprising number of benefits upon your child is playing in a school orchestra or ensemble. If your child plays any instrument(s) and is going to attain or have attained ABRSM Grade 5 or above, please encourage him to join the school orchestra. If your child does not possess any musical qualifications but aspires to be an orchestra member, he may join the beginner class to learn a woodwind or brass instrument.

A. School Orchestra

1. Rehearsal schedule

Date (Fridays)	Venue	Time	Fee							
September 16, 30	MMLL (the room by the basketball court)	2:00 p.m. – 4:00 p.m.	Free of charge							
October 7, 14	Music Room	2:00 p.m. – 4:00 p.m.								
	21, 28			MMLL						
November 18	Music Room			To be confirmed						
				25	2:00 p.m. – 4:00 p.m.					
January 6				MMLL	2:00 p.m. – 4:00 p.m.					
						13				
February 3, 10						Music Room	2:00 p.m. – 4:00 p.m.			
								17, 24		
March 3								MMLL	To be confirmed	
									10, 17	2:00 p.m. – 4:00 p.m.
									24	
April 21, 28									MMLL	2:00 p.m. – 4:00 p.m.
May 5, 12, 19										
June 2, 30										

2. Performances

Students are required to attain **80%** attendance or above in the rehearsals preceding the performances.

Date	Event
3 Mar 2023	Thanksgiving Nite Performance
10 July 2023	Music Showcase

The time of the dress rehearsals and performances will be confirmed in due course.

3. Rewards and punishments

Members demonstrating good attitudes will receive a **merit** and earn a maximum of **10 bonus marks** for each of their two music examinations at school. Members who are frequently late to or absent from rehearsals or who cannot attend the dress rehearsal will not be given any credit.

4. Etiquettes

A strong instrumental programme relies on the combined efforts and mutual cooperation of its members. During rehearsals and performances, members are expected to:

- arrive on time,
- respect and listen to the conductor and teacher advisors,
- refrain from unnecessary talking or other disruptive behaviours, and
- refrain from using mobile phones.

Before each rehearsal, members are expected to practise their parts as requested. If a member would like to be excused from a rehearsal, he should inform one of the teacher advisors. An unexcused absence from a dress rehearsal will prevent the member from participating in that performance.

All music parts are rearranged to best suit the number and level of members in each section. It is irresponsible of any member to be absent from any rehearsals because of poor time management.

B. Wind and Brass Beginner Class

1. Class schedule

Date (Thursdays)		Venue	Time	Tuition Fee
September	22, 29	MMLL (the room by the basketball court)	2:45 p.m. – 4:15 p.m.	The tuition fee for twenty-six 1.5 hour sessions in this school year is HKD4,680 per student (if only 5 or fewer than 5 students enrol) or HKD3,900 per student (if 6 or more student enrol). Please submit a crossed cheque made payable to ‘The IMC of St. Louis School’ in the first session. Students who attain 80% attendance (i.e. 21 sessions) will receive a partial reimbursement of HKD1,000.
October	6			
	13			
	20, 27	MMLL		
November	3, 10, 17, 24			
January	5	GP Room		
	12			
February	2, 9	GP Room		
	16, 23	MMLL		
March	2, 9, 16, 23			
April	20, 27			
May	4, 11, 18			
June	1			

2. Performances

Students participating in the beginner class will have an opportunity to join the orchestra rehearsals and performances in the next term or in the next academic year.

3. Instructor’s profile

Mr. K. H. Leung, Nigel

Recipient of The Anthony and Sharon Lee Jazz Scholarship (2016-2019), Nigel Leung (BMus Jazz Performance) is a freelance improvising musician based in Australia and Hong Kong. The Daily Telegraph (AU)'s Caryn Metcalfe described him as one of the "representatives from Sydney North Shore in the Sydney International Jazz Festival 2016". A review from LiveReviveSydney (AU)'s Matt Jenkins praises the Sandy Evans Group to which he co-led with Alistair Hayes at the Sydney Converge Festival 2017 “Overall, this set made for both beautiful listening and captivating spontaneity that just blew me away, especially everyone solos, so on point.”

Nigel has performed across renowned venues as the SIMA Lounge, Venue 505, LazyBones Marrickville Lounge, IOMeyers Studio, John Clancy Auditorium and many more private and corporate performances. A graduate from the Sydney Conservatorium of Music, University of Sydney, his teachers include Yacou Mbaye, Simon Barker, Sarangan Sriranganathan whom he spent studying rhythmic & vocal concepts; Gary Schocker, Geoffrey Collins, Rosamund Plummer and Christine Draegar on classical flute repertoire; Steve Barry, Matt McMahan, Dale Barlow and Dayna Stephens for improvisation and this is just to name a few of the many mentors and colleagues whom he owes much of his playing towards.

His current research interest lies in micro-rhythmic gestures found in Senegalese Sabar and Tama drumming traditions; its usefulness in compositional structures and improvisational language units. As a multi-instrumentalist, he has had the experience of teaching or performing in woodwind, brass, keyboard and percussion instruments in many diverse musical situations.

4. Instrument rental / purchase service

Plan A – Instrument rental only:

\$1,900 for the entire program (50% of the rental fee, i.e. \$950, is deductible to the purchase cost of the instrument purchased from Pure Orchestral Centre at any time during the rental period.)

During the rental period, each student learning the saxophone or the clarinet needs to purchase a box of reed and a cleaning cloth, making the total \$2,100.

Plan B – Outright Purchase (Purchase of a brand-new instrument before 1 June, 2023)

Hewitt & James Flute / Clarinet / Trumpet: \$3,300

Hewitt & James Saxophone: \$6,400

Plan C – My son has the instrument already / will buy his own instrument from another retail outlet.

5. Coursebook

Students can choose to buy the coursebook from the service provider or source the coursebook themselves. The title and price of the coursebook is as follows:

Book title:	<i>Essential Elements 2000</i>
Price:	\$120

Please note that only students fulfilling the latest vaccination requirements are eligible to enroll in any of the above programmes. Interested students should submit the reply slip to one of the teacher advisors, Ms. NG Kar Wai Vivien, Mr. LI Ling Fung or Mr. TSANG Chun Ngai, on or before 15 September, 2022 (Thursday). For enquiries, please contact the teacher advisors at 2546 0117.

Thank you for your kind attention.

Ms. NG Kar Wai Vivien
for Principal

Reply Slip

Re: School Orchestra Recruitment & Wind and Brass Beginner Class Enrolment 2022-2023

I, the parent/guardian of _____ of Class ____ (No. ____) would like to make the following arrangements (please check the appropriate box(es)):

Type of instrument programme:	Details
<input type="checkbox"/> My son is going to attain or has attained ABRSM Grade 5 or above and will / will not join the school orchestra.	Instrument that my child plays: <input type="checkbox"/> violin <input type="checkbox"/> viola <input type="checkbox"/> cello <input type="checkbox"/> double bass <input type="checkbox"/> flute <input type="checkbox"/> oboe <input type="checkbox"/> clarinet <input type="checkbox"/> bassoon <input type="checkbox"/> saxophone <input type="checkbox"/> French horn <input type="checkbox"/> trumpet <input type="checkbox"/> trombone <input type="checkbox"/> tuba <input type="checkbox"/> percussion <input type="checkbox"/> piano Years of relevant experience / training: _____ Grade attained: _____
<input type="checkbox"/> My son will / will not join the wind and brass beginner class.	Instrument that my child would like to learn: <input type="checkbox"/> flute <input type="checkbox"/> clarinet <input type="checkbox"/> saxophone <input type="checkbox"/> trumpet Instrument rental / purchase service: <input type="checkbox"/> <u>Plan A – Instrument rental only</u> <input type="checkbox"/> flute / <input type="checkbox"/> trumpet: \$1,900 <input type="checkbox"/> clarinet / <input type="checkbox"/> saxophone + reed + cleaning cloth: \$2,100 <input type="checkbox"/> <u>Plan B – Outright Purchase (Purchase of a brand new instrument before 1 June, 2023)</u> <input type="checkbox"/> flute / <input type="checkbox"/> clarinet / <input type="checkbox"/> trumpet: \$3,300 <input type="checkbox"/> saxophone: \$6,400 <input type="checkbox"/> <u>Plan C – My son has the instrument already / will buy his own instrument from another retail outlet: \$0</u> Coursebook: <input type="checkbox"/> Essential Elements 2000: \$120 <input type="checkbox"/> We will source the coursebook ourselves: \$0 Instrument & coursebook fees: <input type="checkbox"/> A crossed cheque of HKD _____ made payable to ‘Pure Orchestral Centre’ will be submitted upon successful enrolment. Tuition Fee: <input type="checkbox"/> A crossed cheque of HKD3,900 or HKD4,680 made payable to ‘The IMC of St. Louis School’ will be submitted upon successful enrolment.

Signature of Parent/Guardian : _____

Name of Parent/Guardian : _____

Parent’s/Guardian’s Contact Number : _____

Date : _____