

**ST. LOUIS SCHOOL ANNUAL PLAN 2019-2020****SUBJECT / TEAM****VISUAL ARTS****(I) Aims**

1. To enhance students' imagination and creativity.
2. To enable students to express personal feelings and thoughts through artistic presentations.
3. To strengthen students' abilities to appreciate and create various forms of visual arts work aesthetically and critically.
4. To enhance cultural and cross-cultural understanding through exploration of the art of diverse cultures
5. To enrich students' aesthetics and arts experience.

(II) Situational Analysis**(a) Strengths**

1. The facilities and equipment of Visual Arts Room are satisfactory.

(b) Weakness

1. Having only one single-lesson (55 minutes) a cycle, time for Visual Arts lessons of S1, S2 and S3 is not adequate.

(c) Opportunities

1. Visual Arts is an elective subject of Senior Secondary Curriculum of our school. Some students get good grades in HKDSE Exam.
2. Some Visual Arts students continue their studies in tertiary institutes after their secondary school studies.

(d) Threats

1. There is a growing percentage of students who are not interested in Visual Arts activities.

(III) Highlight

- (a) S6 Students' Creative Artwork Exhibition showing students' learning outcomes.
- (b)

(IV) Short Term Direction

- (a) To strengthen students' abilities to appreciate and create various forms of visual arts work.
- (b)

(V) Areas of Concern**1. Major Concern 1: Students as visionary leaders possessing enhanced thinking skills, especially creativity and problem solving****Program title (1): Participating in Creative Competitions**

Targets	Strategies	Success Criteria	Methods of Evaluation	Time Scale	Person in charge	Resources Required
Students are able to identify needs and devise ways to meet the needs when facing problems.	Participating in competitions that stress on creativity and/or problem solving	Students take part in at least three visual arts competitions.	Number of competitions participated are counted.	Whole year	LPK	Nil

2. Major Concern 2: Students as visionary leaders with necessary positive values including self-discipline and respect inculcated**Program title (1): Classroom Door Design (co-organize with Moral & Civic Education Team)**

Targets	Strategies	Success Criteria	Methods of Evaluation	Time Scale	Person in charge	Resources Required
Students could attend lessons/activities and submit homework on time.	The topic of designing students' own classroom doors is set for S1 to S3 syllabi to incorporate the positive values, connecting to the campaign "Use time	Positive values such as self-discipline and respect could be reinforced.	Students' drawings and finished designs are appreciated.	October 2019	LPK	Nil

	wisely, Fulfill duties properly”.	Good work is shown.				
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(VI) Other panel-based / team-based concerns:**Program title (1): Visit to Museum / Take Part in Workshops (Life-wide Learning Day)**

Targets	Strategies	Success Criteria	Methods of Evaluation	Time Scale	Person in charge	Resources Required
Provide more opportunities for students to expose to visual arts.	Visit to Museum / Take part in workshops related to visual arts (Life-wide Learning Day)	The response of students is satisfactory.	Students’ attentiveness and ways of behaving observed.	November 2019 (4 hours)	LPK	Nil

Program title (2): Visit to “Exhibition of Secondary School Students' Creative Visual Arts Work”

Targets	Strategies	Success Criteria	Methods of Evaluation	Time Scale	Person in charge	Resources Required
Provide more opportunities for students to expose to visual arts.	Visit to “Exhibition of Secondary School Students' Creative Visual Arts Work”	Students can appraise the visual arts work in art terms.	During the discussion session after the visit, students’ feedbacks are evaluated.	June 2020 (2 hours)	LPK	Nil

Program title (3): S6 Students' Creative Artwork Exhibition

Targets	Strategies	Success Criteria	Methods of Evaluation	Time Scale	Person in charge	Resources Required
Provide more opportunities for students to expose to visual arts.	S6 Students' Creative Artwork Exhibition	S6 students can show their sense of artistic appreciation.	In the process of artwork selection, S6 students' sense of artistic	January 2020 (2 weeks)	LPK	Nil

			appreciation is examined.			
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Program title (4): Ceramics Course

Targets	Strategies	Success Criteria	Methods of Evaluation	Time Scale	Person in charge	Resources Required
Provide more opportunities for students to expose to visual arts.	Ceramics Course	More than 10 participants take part; participants find the course interesting; artwork is successfully created by the participants.	Number of participants reveals the attractiveness of the course; the working process is observed; the standard of the finished artwork is observed.	May 2020 (2 lessons, 5 hours in total)	LPK	Nil

(VII) Provisional Scheme of work

Month	Events	PIC / VPIC
Sept 2019	Participating in Creative Competitions (Whole year)	LPK
Oct 2019	Classroom Door Design (co-organize with Moral & Civic Education Team)	LPK
Nov 2019	Visit to Museum / Take part in workshops related to visual arts (Life-wide Learning Day)	LPK
Dec 2019		
Jan 2020	S6 Students' Creative Artwork Exhibition	LPK
Feb 2020		
Mar 2020		

Apr 2020		
May 2020	Ceramics Course	LPK
Jun 2020	Visit to "Exhibition of Secondary School Students' Creative Visual Arts Work"	LPK
Jul 2020		
Aug 2020		

(VIII) Budget and Other Resources

	Amount
EXPENDITURE	
A. General Panel / Team-based budget	
A1. Consumables	\$32,000
A2. Books for teachers' reference	\$1,000
Sub-total (A) =	\$33,000
B. CEG	
Sub-total (B) =	/
C. Furniture and Equipment (F &E)	
Sub-total (C) =	/
D. DLG	
Sub-total (D) =	/
E. Reading Grant	
Sub-total (E) =	/
F. Life Wide Learning Grant (LWLG)	
Sub-total (F) =	/
G. Budget of items using other specific grant from EDB* : _____ *Chinese History, NCS or Student Support grant	
Sub-total (G) =	/
H. Other Resources	
Sub-total (H) =	/

	Total Expenditure= \$33,000
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(IX) Members

- Lai Pei Kit
- Wong Shing Kit